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To find out more about Daren's work, contact him at [daren@angelstudios.com](mailto:daren@angelstudios.com)



## PUBLISHER'S NOTE

To start off this month's issue, I first and foremost want to offer a warm congratulations to our very own Debra Yanover and her husband, Jeff - as by the time you read this, they'll have added a wonderful addition to their family! It will also be great to be able to refer to Howard as "Grandpa"! (Heh!)

As for this issue, here it is kids - the issue we've all been waiting for - the fifth installment of Mr. Frezzatos' "Keepers of the Maser"! Wool Wool!

I credit the success of this series to the readers - I always loved Max's artwork, and its mix of "Euro-Anime" but it got off to a rocky start. The first two stories we ran in the magazine resulted in dropped sales and we were concerned we couldn't support the whole series. But by the third graphic novel, sales of the back issues and hardcover books went up week by week, month by month, to where it is one of our best selling titles next to Druuna. Thanks all!

I know I always talk about the artists and writers of each issue in the Publisher's note and I apologize for repeating myself, but I am always proud of the talent that allow me to publish them. Simon Blesley is back on the cover, cool beans! I'm thrilled to have Liam Sharp in the Gallery, and Daren Bader in the "Featured Artist" section. I always try to publish the artists' web-sites in both those sections, hoping you'll all give them an online look.

We've got a stellar line-up of returning regulars to the short story sections - Nate Van Dyke, Robert Valley, Matt Marsilia, Alex Ebel, Tomas Giorrello, as well as Basalo and Gonzalez with their "Tony Danger" story and Tayyar Ozkan with his return of "Caveman". I also look forward to adding Mark Henry who created "The Joust" to our ongoing cast of regulars.

If you didn't catch it in my last column, I want to say again that we're going monthly in July - we'll have six regular issues and six specials every year - you can subscribe to one or both. Either way, let me know what your thoughts are.

Remind me to tell you about the six new direct to DVD Heavy Metal movies we're starting on shortly - and one of the best ways to reach me directly is on the [www.heavymetal.com](http://www.heavymetal.com) site message board! Always good banter over there, and a great place to find out what's going on between issues and to check out all the new stuff we've added!

Lastly, I just want to say my heart goes out to Jean-Pierre Dionnet, the creator of "Metal Hurlant" (the inspiration for Heavy Metal Magazine) for disappointing so many of his countrymen and the rest of the extremely talented European talents we publish in each issue. It seems he felt compelled to make some really unpleasant comments about the work we publish in the most recent issue of "Metal Hurlant".

His original creation, based on many, many magazines of its type in existence at that time started in the mid seventies and was out of business before the start of the eighties. It, like the others published there, and Heavy Metal which followed, featured mostly the best talents from Europe and top talents from America - 25 years later, we still do. I'm proud to have been a reader for all those years and a publisher for the last twelve. I thank you all for your support. My only hope is that Mr. Dionnet continues on the same successful path he's journeyed through the past 20 years.

Sincerely,

*Kim Eastman*

## LETTERS TO THE EDITOR

Before I get into this letters section, I just wanted to say it is a bit "focused" as they all are from fans in prison. We have lots of fans there, and I've run letters from them in the past, most of which tell me they made stupid mistakes to get there, and all of them tell me it helps them pass the time while they work on getting their shit together. I just want to say thanks for the letters, all the best to you, and we all hope you get it "right" out there, when your time is done.

Dear H.M.,

I've seen the first Heavy Metal Movie over 1,000 times. Anyway, it never occurred to me to buy your magazine. Nevertheless, a year ago while sitting here in prison I decided to order your magazine. When I received my first issue I realized what a fool I had been. Not only have I repented and subscribed, but I've helped convert many of the inmates of this prison in to Heavy Metal devotees as well.

Chad

Dead Chad,

The first Heavy Metal Movie is a true classic, and I've seen it countless times myself. I hope to recreate that magic in another film someday, but it is a tough act to follow. Thanks for your subscription and keep the faith and hard work going forward.

Dear H.M.,

Due to the California Department of Corrections (CDC) new mail policy, Heavy Metal Magazine is no longer being allowed into any CDC facility/prison. I, along with several others are appealing this new policy but the process will be slow at best.

Brian

Dear Brian,

I'm sorry to hear that, especially as it meant a lot to you. Thanks for your efforts to get H.M. back into your location. Thanks for your support.

Dear H.M.,

I am a first time reader/subscriber. I was recently sent to prison for a bad choice I made. One of my fellow inmates gave me an old copy of H.M. to read. The first thing I saw when I looked at the magazine was a stunningly beautiful woman wearing next to nothing. Then, I noticed the workmanship of the art. The moment I opened the

magazine I knew I was hooked! Thank you for making this kind of artwork available to the public regularly. I will be reading H.M. for a long time to come. I only wish I didn't need to wait two months between issues.

Alex

Dear Alex,

The incredible talents of the European artists have made H.M. what it is today, and they'll appreciate your compliments as much as we do. Also, you're in luck as we are now going monthly with our issues starting in July! Cool beans!

Dear H.M.,

I am an avid fan of Luis Royo's and I'm constantly amazed at how lifelike his drawings are. By far, he is the most talented artist I've seen in H.M. I am in a correctional facility and all my free time goes to drawing. I have so many questions I'd like to ask Luis Royo - What are your colored pencils of choice? What type of paper or canvas do you use? Do pastels come into play? Do you have any tips you are willing to share? Anything he could reveal to me, I will be very grateful for. In closing, I'd like Luis Royo to know that I place him among the greatest artists that every walked this planet.

Matthew

Dear Matthew,

Luis Royo lives in Spain and speaks only Spanish. It has been difficult to get a response from him as his schedule is so intense, but I'll keep working on it. I will tell you he works mostly on bristol board and paints with acrylics - mainly with his airbrush using a very fine spray line. All of the other insane detail comes from using a super fine paintbrush and paint - little or no colored pencil work. There are a number of books on his art in the H.M. store that discuss his technique. If you have access to a computer, you can check them out, or let us know and we'll mail you a catalog.

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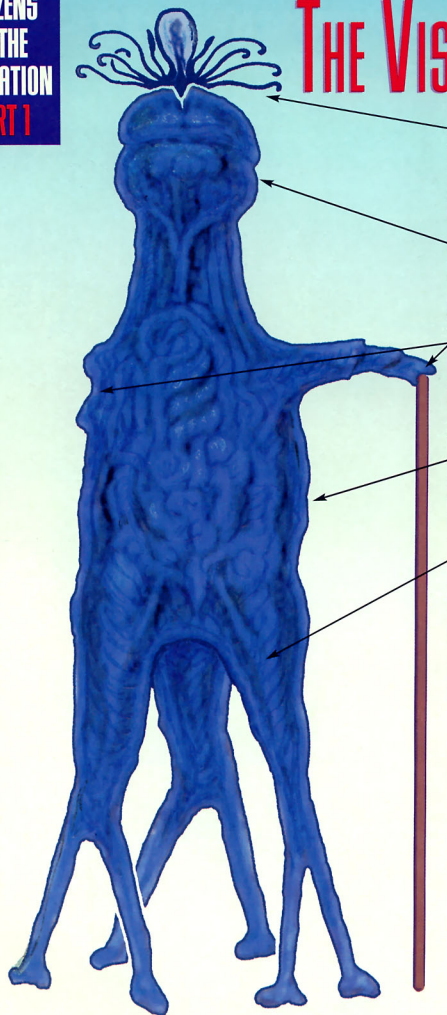
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# THE VISIBLE TSAILEROL



Crowning the Tsailerol's head is its sensory surrogate and lifetime partner, the **pisp** – a symbiotic fungus that is as much a part of the Tsailerol as their tripod legs. The pisp returns intuition and intelligence as payment for feeding on the adult Tsailerol's system.

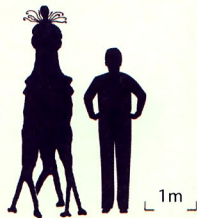
Instead of **eyes**, the Tsai have an optical sensor under the skin of their head that allows them 360° vision. They can use one or many eyes, depending on the number of openings they make in their dextrous double eyelids.

Tsai feed with their **hands**, all three of which are flexible and extendible. Vegetarians, except during their infancy, the Tsai chew and metabolize their garden-grown food internally. Smell and hearing are provided by their tough, but sensitive, blue skin.

It surprises some to learn that, in spite of the Tsai's strange appearance, their physiology is closest to Human of any living thing found in the galaxy. Their **blue color** is the result of an abundance of copper in their planet's environment.

The Tsailerol have no skeleton. Instead, they possess a strong and extremely flexible musculature attached to a cartilage-like foundation. **Tripod legs** provide a galloping stride and an unusual way of running – offsetting their weight to one side or the other, they spin. The Tsai can stretch their bodies to almost twice their normal height. In this way they can extend their stride and cover large distances swiftly.

**L**ike Humans, the Tsailerol are carbon-based and breathe oxygen. In spite of these similarities, Human colonists studying Tsai culture find their hosts perplexing at times. But Humans are equally strange to the Tsai. Despite our differences, both races are committed to a cooperative exploration of the cosmos.





# THE AQUATIC NORON

The Noron of Epsilon Iridani are physiologically unlike any lifeforms found in Earth's oceans. Some compare the Noron to the octopus, both being soft-bodied animals with high intelligence. But the comparison is superficial and misleading, for the Noron are more comparable to Humans or the Tsailerol, who have embraced technology and left the safety of their home planet to explore the stars. This is no easy feat for a creature who hasn't ventured onto land – the first step in the accepted theory of species evolution, which holds that technology evolves from the need for tools to survive a changing environment. Unlike Earth or the Tsailerol home world, there is no land on the Noron planet. An ice age, caused by an orbital shift of their planet, forced the Noron to develop an artificial heat source to survive a cooling ocean. Thousands of years later, they took to the skies, and finally to the stars.

Background: A Noron clan rings a floating egg cluster in an annual birth ritual.

Twelve dextrous arms terminating in pincer-like hands, which once captured swimming prey, enable the Noron to build everything from undersea homes warmed by chemical fire to spaceships capable of FTL travel.

While the word "clothes" is not in their vocabulary, Noron do have outfits. This flight officer wears the colors of his clan.

From the rear, Noron look like clams, but their "shell" is a leathery pouch that covers their vital organs and serves also as their ears, receiving sounds from all over their world.

The red faces of the Noron are heat sensitive, with black eye-spots that provide stereo vision.

A small mouth, located between two sets of water-filtering organs, is used in feeding on farmed biota, locomotion, and playing the famous aquabell – their principal tool of communication.





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ANIME  
18

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## GALLERY

# LIAM SHARP

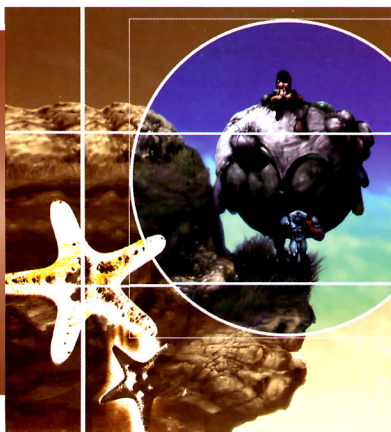
*Liam Sharp describes his work as "lovingly eclectic". He has created artwork for a wide range of titles with an equally diverse readership, from the hub of the mainstream to the boundaries of cultism.*







Titles that Liam has worked on include *Judge Dredd* and the *ABC Warriors* for Fleetway, *Death's Head 2*, *Spiderman*, *Venom*, *The Hulk*, *XMen*, and the *Manthing* for Marvel, Frank Frazetta's *Death Dealer*, *Jaguar God* and *G.O.T.H.* for Verotik, *Spawn: The Dark Ages* for Todd McFarlane Productions, and various *Batman* and *Superman* titles for DC Comics.







Liam is currently involved in a creator owned project called, "The Wayfarer's Gem" from which the bulk of this artwork is taken.



Happily married to Christina, Liam has two children, Matylda and Lorcán. He lives and works in Derby, right in the heart of the English midlands.





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# DOSSIER

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## Is America Ready for Cowboy Bebop: Knockin' on Heaven's Door?

Like a lot of people who are alive in the first decade of the 21st Century, I have a fascination with most things Japanese. Of course in my case, I've been into Japanese culture since I was about three years old and living on a U.S. Air Force base just outside of Tokyo, so my interest in it runs deeper than most, I think. I should also say up front that I think the Japanese animation industry puts ours to shame. American animation just can't compare in terms of quality of imagination, artistic beauty and the general excellence of Japan's cumulative output.

So, like I was saying, I was always primed to like Cowboy Bebop: KoHD just like the rest of America. I



mean face it, every American over a certain age has been exposed to a steady diet of Godzilla, manga, anime, 8th Man, Gundam models and Japanese robot toys. But even if I hadn't been mentally primed for it by the steady torrent of pop culture pouring out of Japan over the last four decades, I would've liked it anyway because this film was so hip, smart, and

beautifully designed. People, I tell you—Cowboy Bebop rocks!

Cowboy Bebop, in case you've been living under a rock, is the hugely successful Japanese anime limited series that spawned the new film, and has already generated a slew of mangas, novels, games, toys and the rest of the usual cultural detritus that accretes around any successful media project. The series, which premiered in Japan in the late 90's, chronicles the adventures of Spike Spiegel, Spike, a raffish ex-gangster with more than a few skeletons in his closet, travels the solar system searching for lowlives he can bring in for their bounties. With his punky hairdo and tight black suits, Spike looks a little like the lead singer from an 80s hair band, but he's much, much badder than that—in a too-cool-for-school

James Coburn/Toshiro Mifune kind of way. A dead shot, and pretty handy with his dukes, Spike's also refreshingly vulnerable for a tough guy, and soaks up more than his share of punishment during the course of CB. KoHD's running time. Good thing he's animated. Like the private eyes and other soldiers of fortune who inspired his creators, Spike is often

down on his luck, scraping for work just to keep his spaceship the Bebop flying.

Aiding and abetting Spike in his bounty hunting is Jet Black, an ex-cop with good connections on the force, plus a mechanical and a heavily scarred face. Jet's obviously seen some hard miles, but he's tough as nails and fiercely loyal to Spike. Spike's other main resource is Edward, who, despite her name, is female. Edward is a kind of idiot savant tech whiz super-hacker, the "wise fool" type of character you often see in anime. She's a helpful plot device, for she's constantly aiding Spike, Jet and Faye with crucial info, but personally I found her annoying, like a lot of the comic relief characters in anime. I'm not sure

American audiences will suffer from this fool gladly, but then maybe that's just me. But frankly, my favorite supporting character is Faye Valentine, a dishy but tough fellow bounty hunter who competes with Spike as often as she helps him, and then sponges off of him by camping out aboard the Bebop as it travels around the solar system. A cheeky wench, Faye's also a handy gal to have covering your back during a firefight. Rounding out the regular cast is Ein, the only non-human member of Spike's merry little band. Ein's a Welsh Corgi that Spike adopted during his adventures whose intelligence has been artificially expanded, so he's much, much smarter than the average dog, and consequently very valuable. Ein and Faye enjoy a mutual love/hate (mostly hate) relationship.

Set for release in early April 2003, CB: KoHD should take America by storm, coming as it does just before the summer blockbuster season. Cowboy Bebop is pure science fiction, something the Japanese animation industry cranks out with frightening regularity, unlike its American counterpart, occasional animated s.f. films like *The Iron Giant*, *Treasure Planet*, and *Titan A.E.* notwithstanding. Storywise Cowboy Bebop is per-

fect futuristic film noir. While it's a cynical vision, there's something essentially honorable about Spike, Faye and Jett. They all share the same unspoken warrior's code of a Clint Eastwood gunfighter or a wandering samurai. Their nobility is of course, frequently contrasted with the various criminal scumbags, whackos and terrorists that they hunt down.

Bebop Fans should, however, be forewarned that this film's plot doesn't advance the continuity of the original series at all. Cowboy Bebop: KoHD takes place between episodes 22 and 23 of the original 26 episode run. No doubt crafting a stand-alone storyline made it easier for director Shinichiro Watanabe, animation director and character designer Toshihiro Kawamoto and their crew to resurrect the Cowboy Bebop cast several years after the original series wrapped production. "The TV series was altogether 26 (episodes). And then between 22 and 23 we put in some special stories and special characters and the movie..." Kawamoto explains, it's self-contained because we made it as an independent story."

Despite Cowboy Bebop's excellence and the high name recognition from airings on cable TV's Cartoon Network, plus the additional exposure from videos at conventions and anime specialty stores, there is no telling if the fickle American film audience will take Cowboy Bebop: KoHD to its collective popcorn-crunching bosom. Really, the movie is so slick and entertaining that it could possibly trigger the onslaught of a whole new wave of Bebop-mania. On the other hand, it may be greeted with a shrug of the American filmgoer's collective shoulders and be quickly relegated to the realm of hardcore anime fans and animation cognoscenti. However, I'm rooting for Option One. Cowboy Bebop: KoHD deserves a wide audience just on the quality of the animation alone, to say nothing of its vivid characters, explosive action scenes

(think Hong Kong action director John Woo on steroids), and beautifully realized worlds that artfully blends past, present and future into a bizarre whole. Animation director Toshihiro Kawamoto made superb use of the wider aspect of the film screen to evoke environments that are bold, compelling, and eerily real. His crack animation team delivers a well-designed future tech background with just the right touches of *Bladerunner*-esque seediness. I particularly loved the exciting, well-done flying scenes. The film's look is a real visual feast for science fiction fans. Director Shinichiro Watanabe deserves tons of credit for fashioning such an intelligent, great-looking thriller. It's so great looking, in fact, that at times I almost forgot I was watching animation. Bebop's sensational production design really heightens the realism.

Yoko Kanno's music plays an integral part in experiencing the Bebop universe, just as it does in the 26 episodes of the original series, all of them filled with the names of popular songs. American rock music is as strong an influence on Cowboy Bebop as any other U.S. import, it appears.

The strong influences of Clint Eastwood films and American crime shows from the 70s are evident in Cowboy Bebop: KoHD's laconic, Leone-like pacing and the characters' flinty-eyed macho posturing (usually just before all hell breaks loose). Those elements are no accident, according to Kawamoto, "Me and the directors and many of the other staff from the television series and the movie belong to the same generation, so when we get together and we talk about whatever we had seen and they had watched on the television or the movies or whatever, especially on the American TV dramas. And out of these discussions, these characters were set. And so I think it's very, very influenced by the United States television and stuff



like that." The influence of American media on Cowboy Bebop: KoHD is generalized rather than being dominated by any single aspect or idea, however. "Around the 1970s there were a lot of television series called like detective stories...and these were watched when we were all in high school, but then in the 1970s, we used to watch Mission Impossible and some movies by Clint Eastwood, and lots of spy-X shows...American television series, and all this together we discussed and we talked about it, and then we said, 'Hey, we'd like to watch something like this? So let's create something like that.' So...all these backgrounds of the 1970s...Japanese and American as well influenced the original idea."

Vincent, the film's tortured, mysterious villain will only appear in this chapter of the Bebop saga. An ex-military man who was the subject of bizarre experiments after he supposedly 'died' during the war on Titan, Vincent is clearly bent on evil from his first appearance, but the true horror of his ultimate goal is only revealed near the end of the film. During the tense cat-and-mouse game between Vincent and Electra, his ex-lover from his military days, and Spike and Faye, the audience learns slowly, as the characters do, just what Vincent is really up to. Watanabe's taut direction really adds to the mounting suspense and deliberate pacing.

Moving Cowboy Bebop

from the small screen to the movie screen presented some interesting challenges to the animators. The most obvious difference between doing a feature film and a television show came from the problem of managing a feature film's much larger budget. While it allowed the designers and artists to work on a much bigger canvas, it also made them re-examine and expand the scope of the Bebop universe. The bigger budget allowed some of the filmmakers to travel to Morocco to film there. The animators used the resulting footage to transmute the filmed Moroccan ambience into the film's uniquely realized Red Planet. "When we wanted to express Mars," explains Kawamoto, "we wanted to input something like the United...like New York, the racial mixture and...Everything is mixed and everything is independently expressed. So when we went to Morocco, the towns and streets are really special and the costumes are also special. And so by looking at that, by observing all these towns and streets and costumes and people we were able to express some idea about Mars, so without these Moroccan locations we couldn't have expressed the Mars scenes. Of them, I am quite satisfied and happy."

Plus, Kawamoto confesses with a small laugh, "The reason we selected Morocco was because the staff members wanted to go to Morocco."

Another creative challenge for the filmmakers was find-

ing the right voices for the American version, something Kawamoto admits he didn't have a hand in. "I am a character designer, so I don't know what happens, I'm not told what happened or what kind of changes were made...But I was told by the people selecting and choosing all the American actors and actresses, they respected...the Japanese versions and so they selected character voices similar to the (original) ones and similar personalities, so when we watched it, it was really close to the Japanese version and (the director) was very happy."

So far Cowboy Bebop: KoHD is only planned for release in the U.S., but with core audiences in France and Italy, an eventual European release seems like a foregone conclusion. Can worldwide Bebop-mania be far behind? Kawamoto expressed confidence that Cowboy Bebop: KoHD would appeal to American audiences, even people who were unfamiliar with the series and its spin-offs. "I think probably it's okay, because in Japan many Japanese even didn't see the TV series, but when they saw the movie they enjoyed it and they followed the story, so I think the same would happen in the United States."

However, one thing Bebop fans should not expect after this film is released is a new series. For one thing, Bebop's talented creators are all in high demand and have already moved on to other projects. "At the end of the episode, the last episode," Kawamoto said firmly, "that's the end of the story and we're not going to make any other episodes of this same story. This is already over."

(By the way, if you still can't get enough of Cowboy Bebop, the next issue's gallery section will feature a selection of images from the film—don't miss it!)




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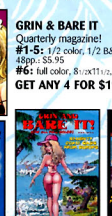
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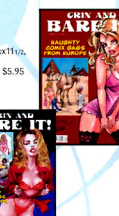
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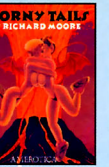
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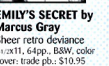
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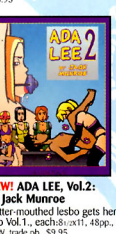
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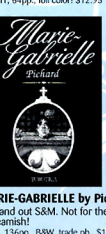
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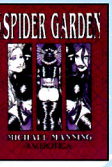
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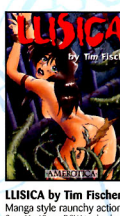
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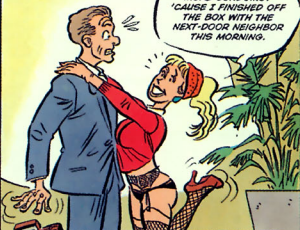
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INSTEAD, TRY SAYING: THIS MORNING, I HELPED THE NEXT-DOOR NEIGHBOR PUT AWAY HIS GROCERIES.

TO MAKE HIM THINK YOU'RE POLITE, DON'T SAY:

GOSH, IT STINKS! DID YOU JUST FART?



INSTEAD, TRY SAYING: WHAT DID YOU HAVE FOR LUNCH, MY LOVE, BEANS OR CABBAGE?

TO MAKE HER THINK YOU'RE COOL, DON'T SAY:

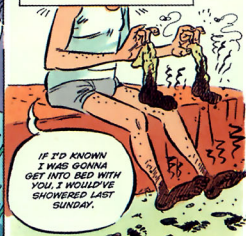
I'VE SET UP THIS CAMERA TO FILM YOU WHEN YOU SCREAM THE PLACE DOWN!



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SO SHE DOESN'T THINK YOU'RE A DIRTY SLOB, DON'T SAY:

IF I'D KNOWN I WAS GONNA GET INTO BED WITH YOU, I WOULD'VE SHOWERED LAST SUNDAY.



INSTEAD, TRY SAYING: %?/@ PLUMBER! THE SHOWER HAS BEEN ON THE BLINK FOR TWO WEEKS!

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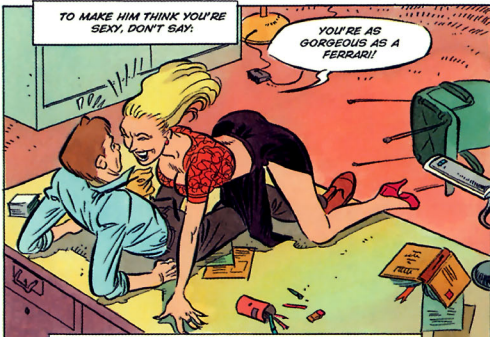
DO YOU TAKE CHECKS?



INSTEAD, TRY SAYING: IF I PAY CASH, WILL YOU GIVE ME A DISCOUNT?

TO MAKE HIM THINK YOU'RE SEXY, DON'T SAY:

YOU'RE AS GORGEOUS AS A FERRARI!



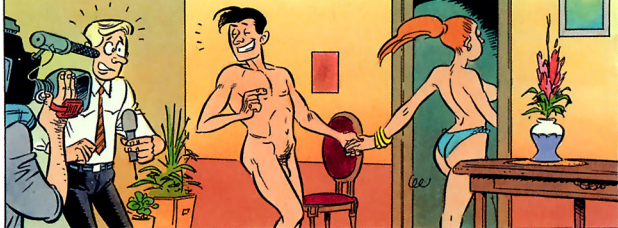
INSTEAD, TRY SAYING: I HOPE YOU TOOK YOUR VITAMINS THIS MORNING, 'CAUSE YOU AREN'T GOING TO FORGET THIS IN A HURRY!



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ENGAGING LIPS, TONGUE, MOUTH, PALATE,  
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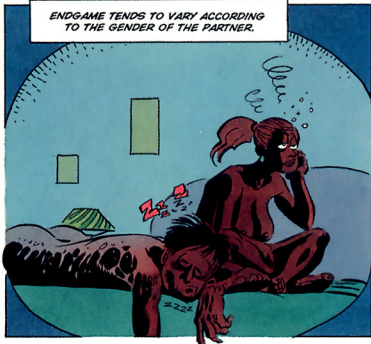
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RHYTHMS, TILL A STATE OF ECSTATIC EXHAUSTION  
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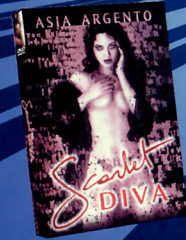
ENDGAME TENDS TO VARY ACCORDING  
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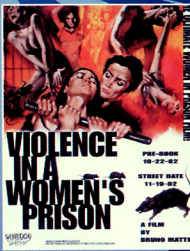
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**Violence In A Women's Prison** - Planning to expose the corrupt practices of a women's prison, Emanuele goes undercover as an inmate. She is shocked by the guards' brutal treatment of the inmates, but she never gets a chance to report these horrors. When her actual identity is revealed, the riots result on the moving end of even worse tortures. Horror

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**Cosmo Warrior Zero: A Soldier's Odyssey** - It is a soldier's duty that makes him fight, but it is his heart that allows him to choose his battles. Zero puts his quest for Harlock on hold after uncovering evidence of a mechanized conspiracy within the government. Following the clues, he ends up on a frozen planet, where thousands of human bodies are embedded in the ice. Sci-Fi Adventure

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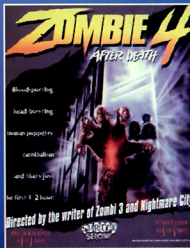
**House on the Edge of the Park** - After helping a ran couple with their car, Alex and Rory invite themselves to a party. The people at the party seem bored and looking for kicks, unaware of the two madmen in their midst. When the tension is broken, the film descends into an unrelenting collection of repugnant moments of humiliation, rape, mutilation and murder. Horror

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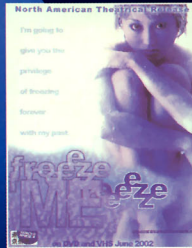
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**Freeze Me!** Chihiro is a Tokyo professional about to marry her long time colleague, Yusuke. However, Chihiro has a chilling past that threatens to destroy her promising future. Three men who once raped her have reappeared. Driven to desperation, Chihiro murders the men one by one and locks their bodies in her freezer. Horror

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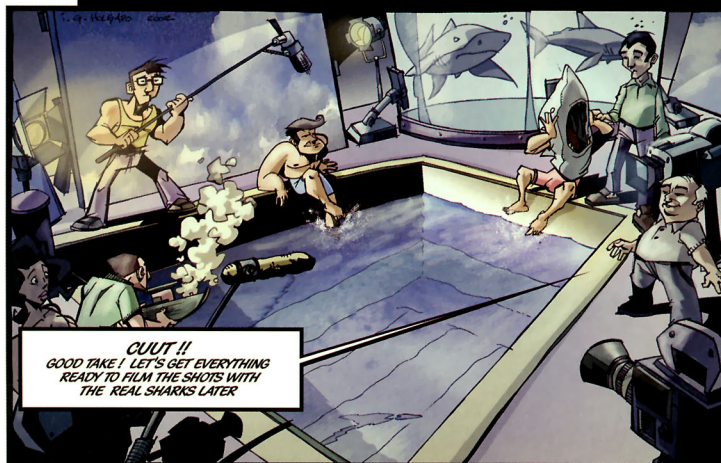
**I'M IN TROUBLES !**

**TONY DANGER:  
LETHAL SHARK**



**A HUGE SHARK ATTACKS...  
TONY DANGER !**

**HE NEEDS HELP QUICKLY !**



**CUUT !!  
GOOD TAKE ! LET'S GET EVERYTHING  
READY TO FILM THE SHOTS WITH  
THE REAL SHARKS LATER**





AFTER A HARD DAY'S SHOOTING I LIKE RELAXING, NOT EASY LEADING A DOUBLE LIFE: I'M A SECRET AGENT, BUT ON THE OTHER HAND, I HAVE A LOT OF ENEMIES TRYING TO KILL ME, AND THEN I USE MY ACTING CAREER IN B-FILMS AS A COVER







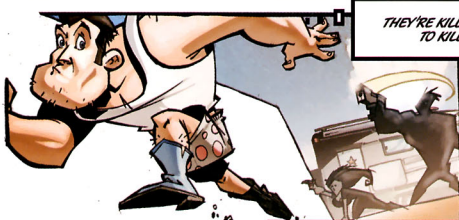
DON'T SAY ANYMORE  
BABY!!! YOU FOUND  
ME IN THE RIGHT ...



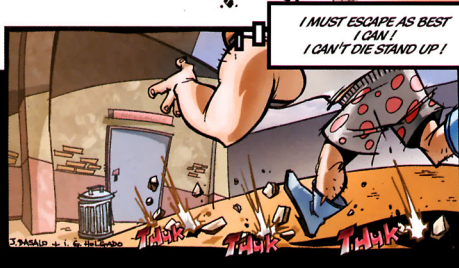
... MOMENT !!  
GLUUPS



WOW...  
I SEE!



THEY'RE KILLERS, HIRED  
TO KILL ME!



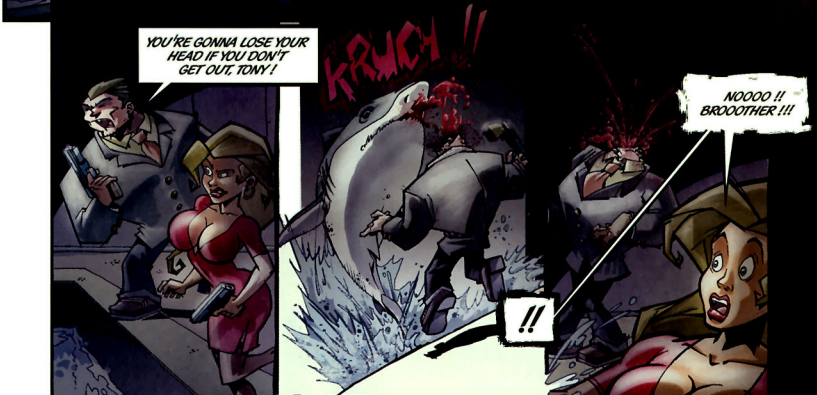
I MUST ESCAPE AS BEST  
I CAN!  
I CAN'T DIE STAND UP!



HOP TO GET RID OF 'EM IN THE  
RECORDING STUDIO WITHOUT  
REVEALING MY SECRET IDENTITY

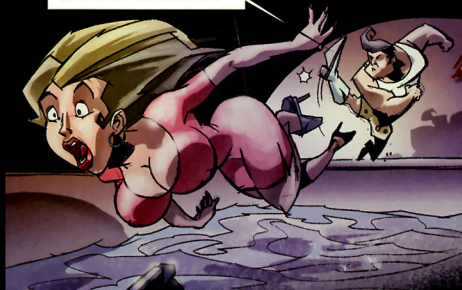








... TO AVOID YOU TO MISS !



**TUNK**



**CUUTT !!!**



**EHH !?**



**GOODNESS, TONY ! WHAT HAVE YOU  
DONE TO THEM !  
WE WERE HERE FILMING SHARKS !**



**HOW DO I GET AN  
EXPLANATION FOR THIS NOW...**

SPAGNOLI + I.G. HOLZAPFEL

**END**



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WHATEVER! YOU ARE  
HERE TO WITNESS. . .

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SIDE OF THE UNIVERSE! THE . . .

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TWO OF OUR CHAMPIONS WILL SOUST THEIR PORTAL DRAGONS TO THE FINISH! A TRUE NEMESIS MATCH BETWEEN KISHA THE SHADOW HUNTER AND BRINA THE OIN WARRIOR.

WHICH ONE WILL WALK AWAY FROM THIS ONE?



YOUR GUEST IS AS GOOD AS MINE!

MAKE SURE YOUR BETS ARE IN FOR THIS ONE SWEETIES BECAUSE IN A FEW MOMENTS ...



IT'LL BE TIME TO  
**PAY THE BILLS BABY!!!**

**PAY THE BILLS BABY!!!**





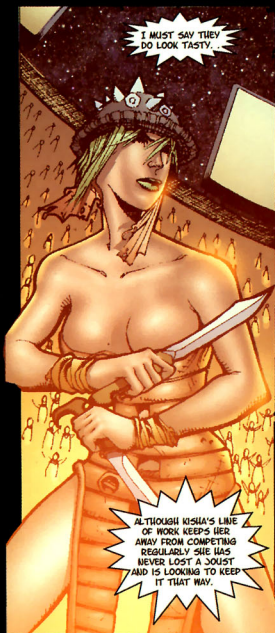
AND HERE ARE THE TWO  
SKANKS NOW.



I MUST SAY THEY DO  
LOOK TASTY. . .



MIGHT MAKE A FELLA WANT TO  
CHANGE SIDES IF YOU KNOW WHAT  
I MEAN.



I MUST SAY THEY  
DO LOOK TASTY.

ALTHOUGH KISLA'S LINE OF  
WORK KEEPS HER  
AWAY FROM COMPETING  
REGULARLY SHE HAS  
NEVER LOST A JOUST  
AND IS LOOKING TO KEEP  
IT THAT WAY.



ALTHOUGH KISLA'S LINE OF  
WORK KEEPS HER AWAY FROM  
COMPETING REGULARLY SHE  
HAS NEVER LOST A JOUST  
AND IS LOOKING TO KEEP IT  
THAT WAY.


...THE WOMAN  
OF A FEW WORDS.

THIS IS ONE BITCHNY' BROAD/  
HAND TO HAND, SPELLS, &  
STRING AND WILD WARD TO BOOT.  
WMP ADD SOME MANLY FEATURES  
AND SHED MAKE A GOOD DATE.



OOOOO, THE DRAGONS ARE OUT  
THEIR HOLES. NOW WHERE HAVE  
I HEARD THAT BEFORE.





RIDERS TO YOUR  
DRAGS!!!!



OOOO THESE HEEFERS WAIT NO  
TIME!

BRINA CHOMPS INTO KISHA'S DRAG  
TIPPING THE SCALES OF THIS MATCH  
EARLY.




KISHA RETURNS!!! TRYING  
SOMETHING NEW?



HONEY, YOU'RE GOING TO  
NEED SOMETHING BETTER  
THAN THAT!!

BRINA IS NOT PLAYING  
GAMES TONIGHT ...



... OR ANY OTHER NIGHT  
FOR THAT MATTER.

**KKRACK**





KISHA DRAWS HER  
LANCE....



...SHOOTING A SWARM  
OF BLASTS!



BRINA DODGES AND  
RETURNS.



WOAH!! WHAT  
THE FU\*\* IS  
THAT!!!



GIRL, THAT'S A BAD, NASTY  
SNAKE ... REMINDS ME OF  
WHAT I HAD LAST NIGHT



OH NO, NOT MR. SNAKE.





KISHA IS OUT OF THE  
PORTAL FIRST! THIS DOES  
NOT LOOK GOOD FOR BRINA.

WITH ARROWS DRAWN, EVEN  
BRINA COULDN'T DEFLECT  
THEM IN TIME. I DON'T  
KNOW I SMELL A TRAP...

I... OR MAYBE  
IT'S SOMETHING  
I ATE. EHHEH.

HOLY SHIT !!!

OOOOO HERE SHE COMES  
NOW.

**CHOMP!!!**







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JOAN OF ARC



SIMON COLDWATER



FISTFUL OF BLOOD



SWEET RONIN



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# THE EDGE OF THE WORLD

POOR GIRL...  
SOMETIMES MY POWERS  
OF HYPNOSIS CAN HAVE  
DEVASTATING EFFECTS...



WELL,  
THEN...

NOW THAT ERHA, ZERIT,  
FANGO AND CIRO ARE  
COMPLETELY UNDER  
MY CONTROL...

*FIEX*

...I SEEM TO BE  
HOLDING ALL  
THE CARDS.

I JUST HAVE TO  
WORK OUT MY  
NEXT MOVE VERY  
CAREFULLY...

THE ONLY THING  
THAT WAS  
MISSING...

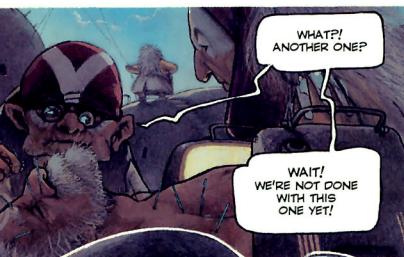
...WAS THE  
SACRED  
SYMBOL...

...AND ZERIT  
BROUGHT IT TO  
ME ON A SILVER  
PLATTER...

SLOWLY...  
SLOWLY, NOW...

TAKE IT NICE  
AND EASY...

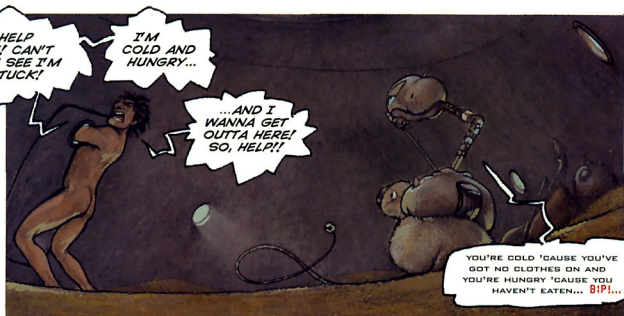








HELP ME! CAN'T YOU SEE I'M STUCK!



I'M COLD AND HUNGRY...

...AND I WANNA GET OUTTA HERE! SO, HELP!!

YOU'RE COLD 'CAUSE YOU'VE GOT NO CLOTHES ON AND YOU'RE HUNGRY 'CAUSE YOU HAVEN'T EATEN... SIFI...



A BIT OF LOGICAL ANALYSIS, JUST WHAT WE NEED RIGHT NOW!



HELP!

MOMMY!

SAVE ME! I'M DYING!

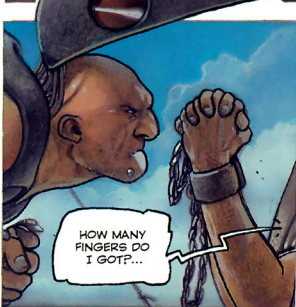


?

tik tek



AH, HA! I CAN HEAR SOMEONE COMING!



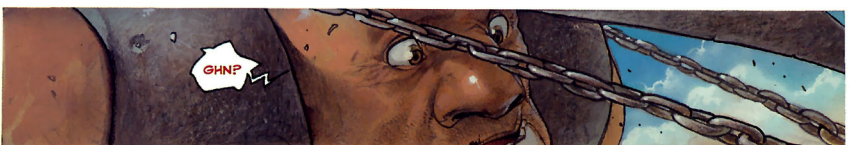
HOW MANY FINGERS DO I GOT?...



TIME'S UP...

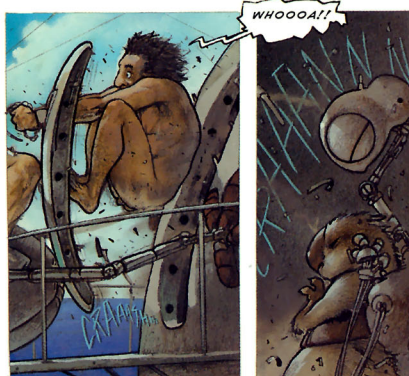


...YOU LOSE!

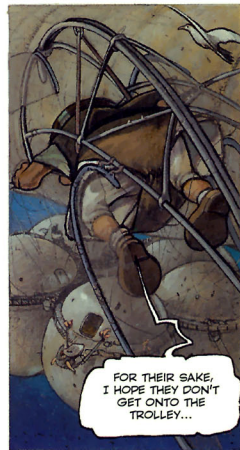


GHNP

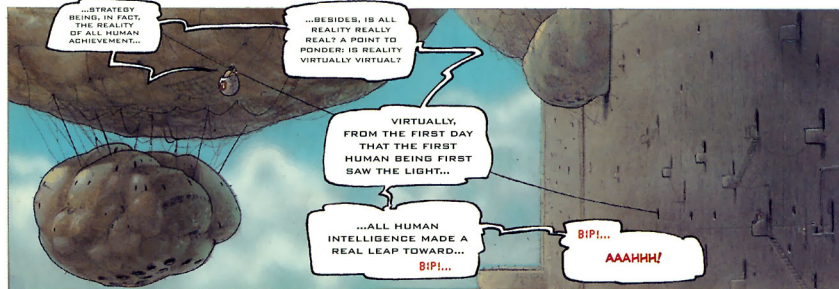
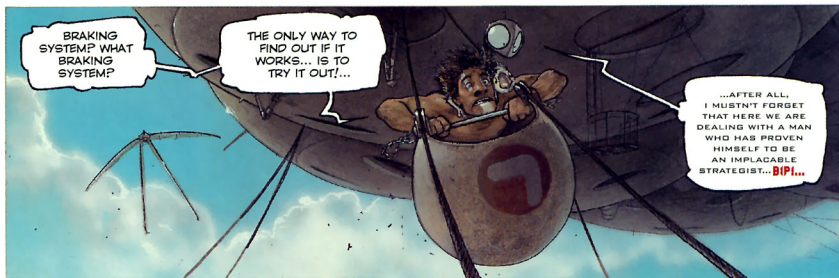
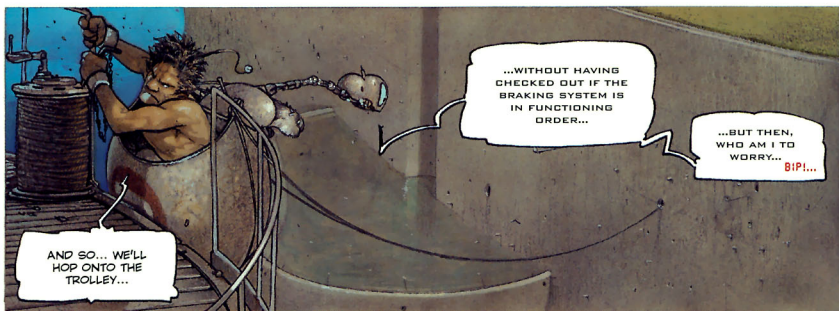












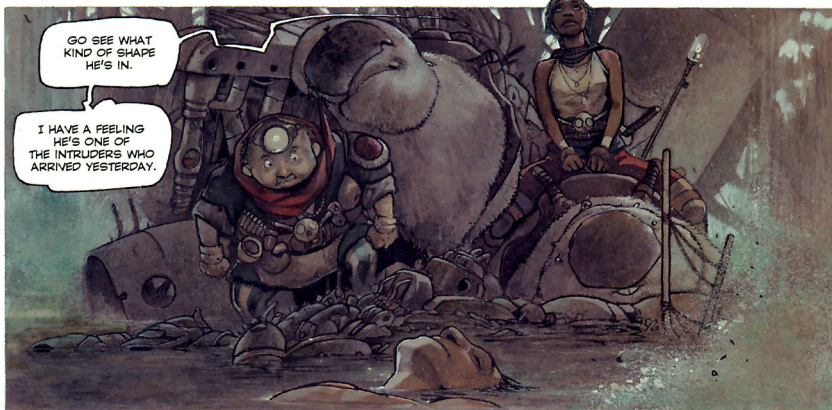
















GREETINGS, LADIES  
AND GENTLEMEN!



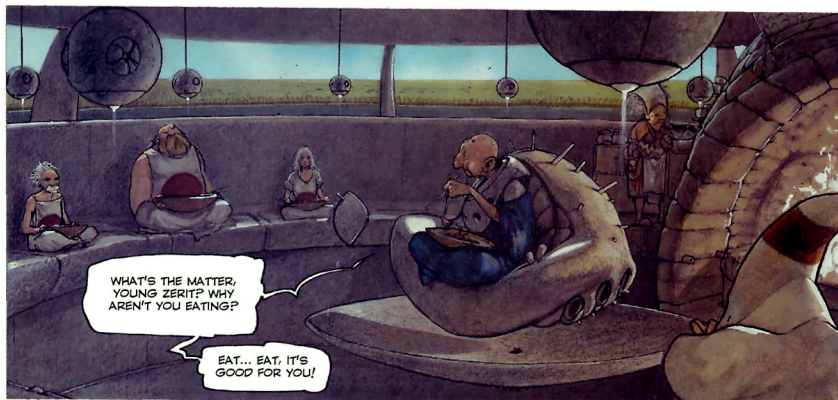
NOW, PLEASE DON'T GO JUMPING  
TO ANY HASTY CONCLUSIONS...



YOU'RE STILL  
SUFFERING FROM THE  
ILL EFFECTS OF MY  
HYPNOSIS. BUT THEY  
WILL WEAR OFF SOON.

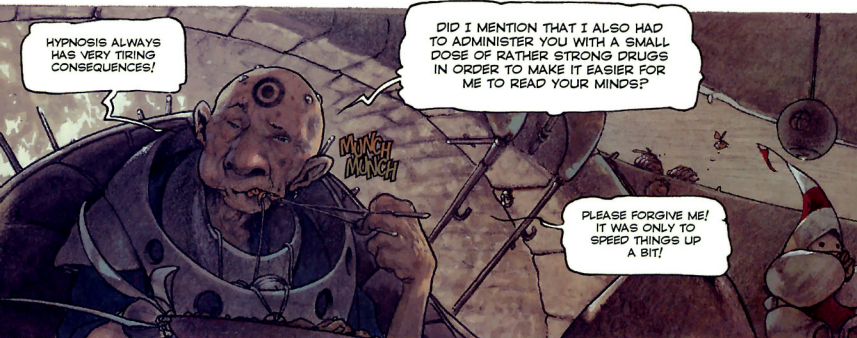


MY DEAR WIFE  
MARINETTE HAS  
PREPARED A LITTLE  
SNACK FOR YOU.



WHAT'S THE MATTER,  
YOUNG ZERIT? WHY  
AREN'T YOU EATING?

EAT... EAT, IT'S  
GOOD FOR YOU!



HYPNOSIS ALWAYS  
HAS VERY TIRING  
CONSEQUENCES!

DID I MENTION THAT I ALSO HAD  
TO ADMINISTER YOU WITH A SMALL  
DOSE OF RATHER STRONG DRUGS  
IN ORDER TO MAKE IT EASIER FOR  
ME TO READ YOUR MINDS?

PLEASE FORGIVE ME!  
IT WAS ONLY TO  
SPEED THINGS UP  
A BIT!





SO, WELCOME TO THE TOWER! AS YOU KNOW, I WAS THE FIRST "MASTER" EVER TO REACH HERE. I HAVE BEEN EXPLORING ITS EVERY NOOK AND CRANNY FOR MANY EIZ, AND I CAN ASSURE YOU THAT THERE IS NOTHING MORE TO DISCOVER...

...EXCEPT PERHAPS THE AREA KNOWN AS THE "UPPER TOWER" WHERE IT IS RUMORED THAT THE "LOST VILLAGE" MAY BE CONCEALED.



WHEN I ARRIVED HERE, 25 EIZ AGO...

...I ALMOST FOUND THE PASSAGEWAY THAT LEADS TO THE TOP. AT LEAST, I THINK SO.

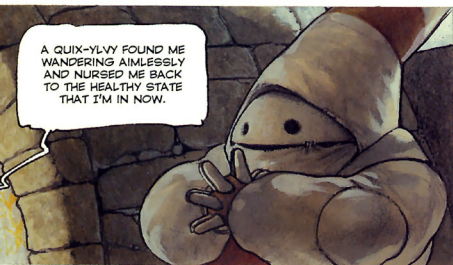




BECAUSE, JUST AS  
I DISCOVERED HOW  
TO GET THROUGH...

...A TERRIBLE, YET  
WONDERFUL THING  
HAPPENED...

...I WAS SUDDENLY BATHED IN A  
GENTLE BUT BLINDING LIGHT...  
AND EVERYTHING THAT I HAD  
LEARNED WAS INSTANTLY  
ERASED FROM MY MIND!



A QUIX-YLVY FOUND ME  
WANDERING AIMLESSLY  
AND NURSED ME BACK  
TO THE HEALTHY STATE  
THAT I'M IN NOW.



UNFORTUNATELY,  
I COULD NEVER  
AGAIN FIND THE  
EXACT LOCATION  
OF THE PORTAL!



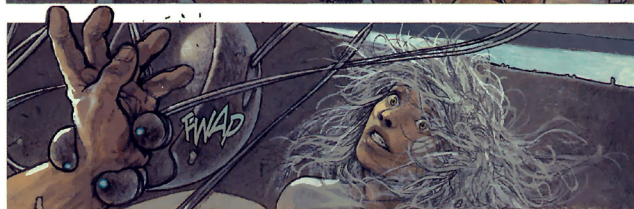
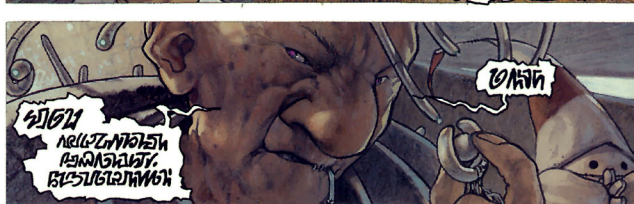
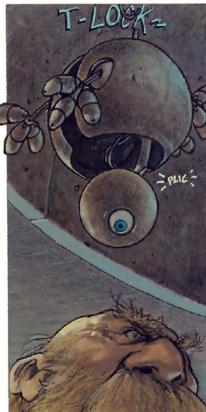
AND TODAY YOU HAVE BROUGHT  
ME THE SACRED SYMBOL, WHICH IS  
SURELY THE KEY TO THE HIGHEST  
REACHES OF THE TOWER!



OKAY!  
ENOUGH IS  
ENOUGH!

CRASH

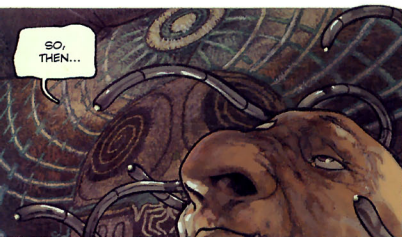








...SO I HAVE A SPECIAL METHOD OF TREATMENT, RESERVED JUST FOR YOU!



SO, THEN...



...NOW THAT YOU HAVE SO KINDLY BROUGHT ME THE KEY...



...ALL I HAVE TO DO IS...

...FIGURE OUT THE SOLUTION WITH THE HELP OF TZYNN SAYA'S DIARY.



YOU HAVE TO UNDERSTAND...



...THAT YOU ARE NOW MY PRISONERS...

...AND HENCE MY DEVOTED SUBJECTS.

AND YOU MAY EVEN BECOME MY LOYAL FOLLOWERS, IF YOU PROVE YOURSELVES WORTHY.

I HEARTILY ENCOURAGE YOU TO DO SO, FOR I AM SURE THAT YOU WOULD BE HIGHLY USEFUL TO THE COMMUNITY.





WHAT A BIZARRE  
CREATURE!

BE VERY  
CAREFUL!

DO YOU THINK IT CAN  
COMMUNICATE?



TAKE  
ME TO YOUR  
LEADER!

BIPI...

FANGO?  
WHERE ARE  
YOU?

BIPI...



YES,  
YOUR  
HIGHNESS!

YES, YOUR  
HIGHNESS!

HAS THE ROBOT  
BOOTED  
UP YET?

YES,  
YOUR  
HIGHNESS!

YES,  
YOUR  
HIGHNESS!

FANGO?  
BIPI...

HHIGH-  
NESS?






STRANGE!  
LOOKS LIKE  
A SEA RAT,  
ONLY MUCH  
SMALLER.

STOP  
THAT! YOU'LL  
SQUASH IT!



DON'T WORRY  
ABOUT YOUR  
FRIEND, ROBOT!  
HE'S GOING  
TO BE FINE.

ALL THREE  
OF YOU ARE  
SAFE WITH  
US NOW!



THANK YOU,  
MA'AM! BUT IT'S  
TOO GOOD TO  
BE TRUE AND I  
WOULD BE  
SURPRISED IF  
IT LASTED!

B!P!...



TAKE IT  
EASY!...

...HERE, YOU ARE AT  
THE EDGE OF THE WORLD...



SUPEREGO,  
YOU WILL TAKE CARE  
OF THE ROBOT!



AND YOU, DIRTY LITTLE  
"MECH," NO FUNNY  
TRICKS, OKAY?!



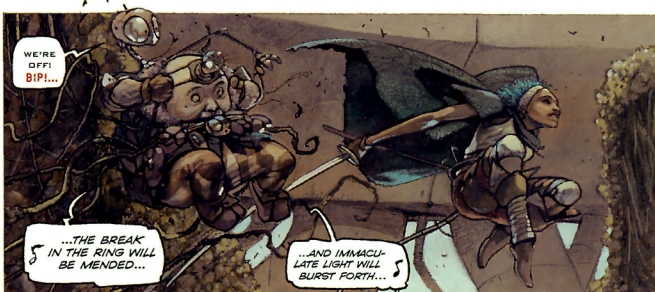
♪ WHEN THE  
SACRED CORE  
DISAPPEARS... ♪



tik tak

...





WE'RE  
OFF!  
BIP!...

...THE BREAK  
IN THE RING WILL  
BE MENDED...

...AND IMMACU-  
LATE LIGHT WILL  
BURST FORTH...

...BUT YOU'LL  
HAVE TO GIVE UP  
YOUR DEAREST  
WISHES...



NICE SONG...  
SO WOULD YOU  
LIKE TO  
DANCE?

BIP!...

WHEN THE  
SACRED CORE  
DISAPPEARS  
...

...WILL  
BURST  
FORTH...



NOW,  
THEN!...

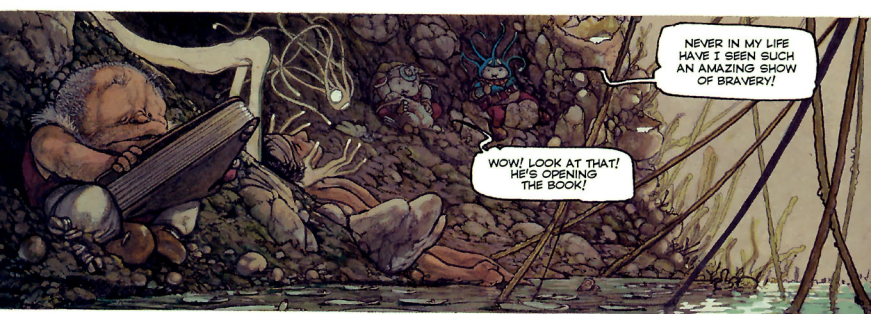


...MY DEAR FRIEND THE ROBOT,  
PLEASE RUMMAGE IN THE DEEPEST  
REACHES OF YOUR MEMORY AND FIND  
SOME OLD DATA WHICH COULD BE  
OF GREAT IMPORTANCE TO ME...

...THE  
BREAK  
IN THE  
RING...

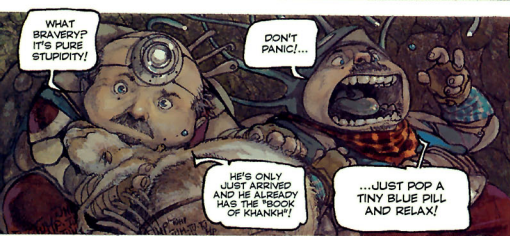
...BUT DON'T TAKE TOO  
LONG... 'CAUSE NO ONE  
HERE LIKES USELESS  
"MECHS" VERY MUCH...





NEVER IN MY LIFE  
HAVE I SEEN SUCH  
AN AMAZING SHOW  
OF BRAVERY!

WOW! LOOK AT THAT!  
HE'S OPENING  
THE BOOK!



WHAT  
BRAVERY?  
IT'S PURE  
STUPIDITY!

DON'T  
PANIC!...

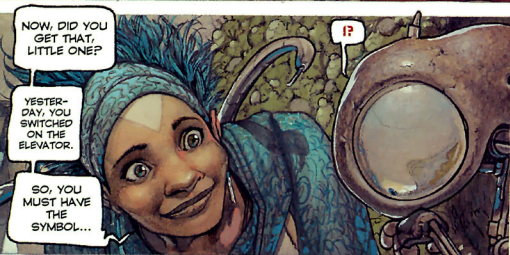
HE'S ONLY  
JUST ARRIVED  
AND HE ALREADY  
HAS THE "BOOK  
OF KHANKH"!

...JUST POP A  
TINY BLUE PILL  
AND RELAX!



THE  
FIHRRST  
LAW:

"THE REAL KHANKH...  
HAS NO WORLDLY  
POSSESSIONS. HE  
OWNS NEITHER HIS  
MIND NOR HIS BODY."

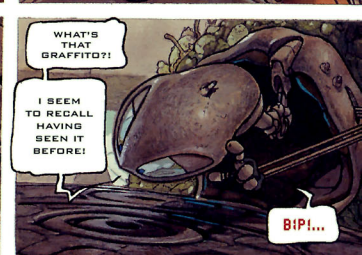


NOW, DID YOU  
GET THAT,  
LITTLE ONE?

YESTER-  
DAY, YOU  
SWITCHED  
ON THE  
ELEVATOR.

SO, YOU  
MUST HAVE  
THE  
SYMBOL...

!?



WHAT'S  
THAT  
GRAFFITO!

I SEEM  
TO RECALL  
HAVING  
SEEN IT  
BEFORE!

BIP!...



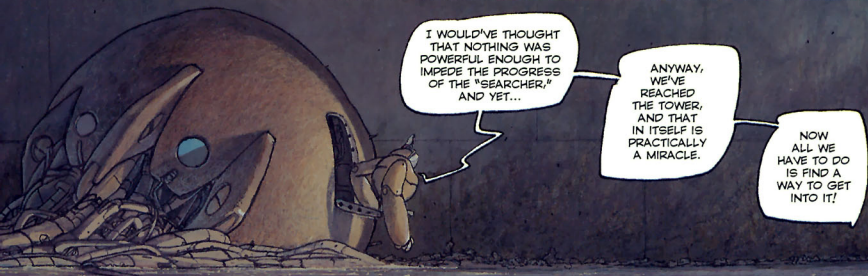
off

WILL  
BURST  
FORTH...

BUT BEFORE  
I CAN REPLY  
TO YOU...

...I'LL HAVE TO RUN  
A SERIOUS SEARCH...  
BECAUSE MY HARD  
DISK IS BADLY  
FRAGMENTED! BIP!...





I WOULD'VE THOUGHT  
THAT NOTHING WAS  
POWERFUL ENOUGH TO  
IMPEDE THE PROGRESS  
OF THE "SEARCHER,"  
AND YET...

ANYWAY,  
WE'VE  
REACHED  
THE TOWER,  
AND THAT  
IN ITSELF IS  
PRACTICALLY  
A MIRACLE.

NOW  
ALL WE  
HAVE TO DO  
IS FIND A  
WAY TO GET  
INTO IT!



THE ELDERS  
ARE RIGHT...

...WHEN THEY SAY  
THAT ONE SHOULD KEEP  
WALKING TOWARD THE  
SETTING SUN.



COVER  
YOURSELF, MY  
CHILD...



...BECAUSE I HAVE  
THE FEELING THAT  
WE STILL HAVE A  
LONG WALK AHEAD  
OF US...

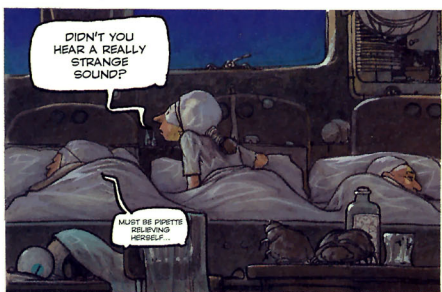
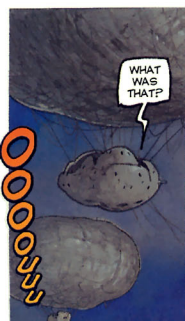
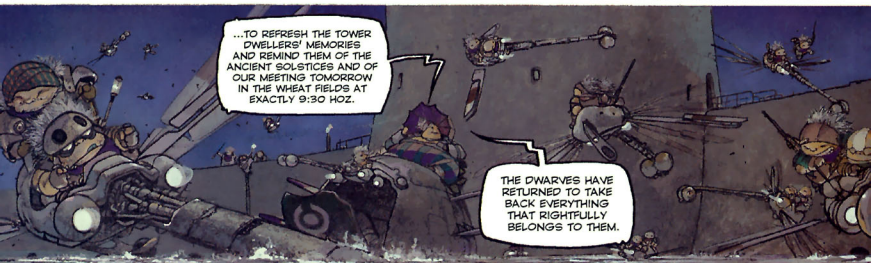
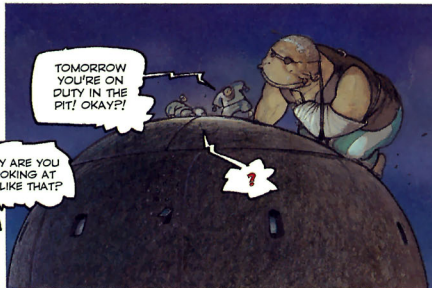
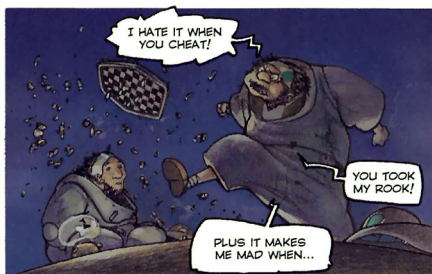


...AND THAT WE'LL  
NEED A LOT OF  
LUCK TO FIND  
THE ENTRANCE.

SING, SING ALONG,  
AS YOU MARCH TO MY  
SONG! TYTA, COME  
ON, YOU CAN  
HUM ALONG!

...AND WITH A LITTLE  
BIT OF LUCK, WE'LL  
FIND THE DOOR,  
AND MORE!







AFTER ALL, IT'S ONLY FAIR THAT THE QUEST SHOULD BE COMPLETED BY MASTER TUSAR! BUT I EXPECTED HIM TO GIVE US A WARMER WELCOME...

...HOWEVER, AFTER ALL THESE EIZ, I CAN UNDERSTAND THAT HE HAS GROWN CAUTIOUS...

HE GAVE US SHELTER... FOOD... AND YET HE SEEMED TO FEEL THE NEED TO DISARM ME...

...HE REMOVED MY ELECTRIC FINGERNAIL! THE BASTARD!

I FEEL LIKE I'M IN A DREAM...

DON'T WORRY, ERHA! WE'RE ALL STILL UNDER THE EFFECTS OF HYPNOSIS... BUT THAT WILL SOON DISSIPATE!

OH, OH! THE BABY-TOAD STEW WAS A BIT HARD ON MY STOMACH. I'LL BE BACK SOON.

...AND MY HAND HAS HEALED!

HOW STRANGE... MAYBE A GIFT FROM THE YOK QUEEN...

...I'M SURE OF IT...

...IT'S THE MOST WONDERFUL THING THAT HAS EVER HAPPENED TO ME...

SPLASH









TUSAR IS DEADLY SERIOUS!  
YOU CAN'T IMAGINE ALL THAT  
WE HAD TO DO TO KEEP HIM  
FROM FINDING THE LOCATION  
OF THE "FLOWER OF THE SUN"!

YESTERDAY... YOU  
CREATED QUITE A  
COMMOTION. AND IT  
WAS ABSOLUTE  
MADNESS TO START  
UP THE ELEVATOR...

THAT'S WHY I WENT UP  
TOO... I HAD TO GET THE  
SACRED SYMBOL. BUT NOW,  
I REALIZE THERE ARE MORE  
IMPORTANT THINGS TO  
TAKE CARE OF...

WOW! WHAT  
A DAINTY LI'L  
HAND!



...YOU'VE NO IDEA OF  
THE IMPORTANCE OF  
YOUR PRESENCE HERE...

HEY! TAKE  
IT EASY...



YOU HAVE BEEN  
BRAINWASHED...  
THEY COMPLETELY  
WIPE OUT YOUR  
MEMORY...

IT FEELS  
GREAT TO  
MOVE MY  
RUSTY OLD  
JOINTS!



WHAT?  
BACK TO  
WORK?

I HOPE I'M NOT  
MISTAKEN, BUT IF  
YOU ARE WHO I  
THINK YOU ARE...  
YOU'D BETTER  
FOLLOW ME.



ZERIT!?

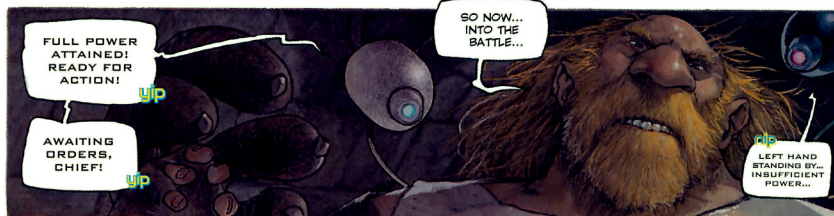


WHAT ARE YOU  
TALKING ABOUT?  
I'M JUST A USELESS  
OLD MAN...



ZERIT?

WHERE  
ARE YOU??



FULL POWER  
ATTAINED!  
READY FOR  
ACTION!

AWAITING  
ORDERS,  
CHIEF!

SO NOW...  
INTO THE  
BATTLE...

LEFT HAND  
STANDING BY...  
INSUFFICIENT  
POWER...



Art from  
The Art of  
Dave  
Nestler

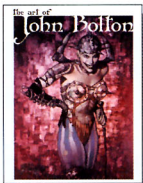
# SENSUAL



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Cover-to-cover carnage, with brain-splitting scenes of swords, sorcery, and sinister mayhem! 64pgs b&w.



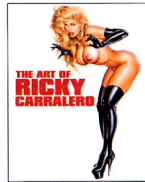
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Ryman can fill your erotic dreams or darkest nightmares! 64pgs b&w.



**THE ART OF JOHN BOLTON**  
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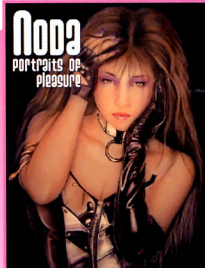
**ART OF RICKY CARRALERO**  
Gravity-defying breasts and bodies so curvy they come with directions! Thanks Rick! 48pgs full color.



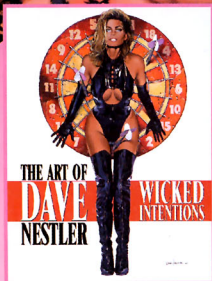
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It's the new state-of-the-art in fantasy illustration, and this has more of his best! 128pgs full color.



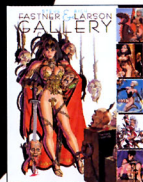
**SKIN TIGHTHEART OF MARCUS GRAY**  
It's the warm and friendly squeeze of latex against flesh salty with sweat and lust! Fetishes come and go, but the moist promise of form-fitting outfits on young female flesh - well, let's just say it's something artist Marcus Gray has made a serious study of! Slip into something decidedly UNcomfortable and enjoy Mr. Gray's wild ride! 48 pages in full color on heavyweight coated stock.



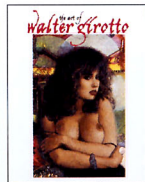
**NODA: PORTRAITS OF PLEASURE**  
The shimmering line between pleasure and pain has never been so lovingly caressed as by the hand of Shin Noda. Beautiful women in bondage, leather, and restraints are as alluring as they are forbidding! Noda's technical prowess is matched only by his fascination with the female form (and how to imprison it in the most esthetically-pleasing fashion!) 104 pages in full color.



**THE ART OF DAVE NESTLER**  
Dave Nestler made it big in Hollywood, and THEN got famous! He worked on the hottest properties for film and television, but it the pin-up that put him on them map. Creating a series of stunning erotic portraits got him the attention of Playboy Magazine. For those not quite ready to mortgage the house, here is a collection of full color masterworks for your own personal admiration. 48 pages full color.



**FASTNER & LARSON GALLERY**  
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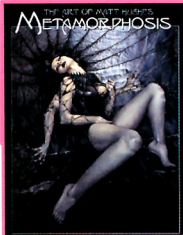
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Old world style and 21st century sensuality blend in an erotic mix of new classics! 104pgs full color.



**INFERNO: THE ART OF GIOIELLO**  
Gioiello's style is both fluid and sensual, with an attention to detail and design. 64pgs b&w.



# EXOTIC EROTIC



## THE ART OF MATT HUGHES: METAMORPHOSIS

The nature of Matt Hughes work is that of change and melding - one form merging with another, to create a third. An accomplished illustrator, Hughes explores the edge of imagination with his portraits of women in transition - half human, half creature - fully captivating. 48 pages full color.



JENNIFER JANESKO

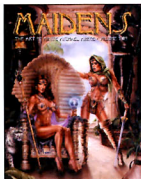
## ART OF JENNIFER JANESKO

Showcased in magazines like Playboy and Maxim, her insight into the feminine mystique gives her a distinct advantage over her male counterparts. Her erotic portraits command top gallery prices, but now you can enjoy Jennifer's finest works in this oversized collection. 128 pages full color oversized format with heavy cardstock covers.

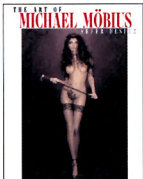


## THE ART OF LORENZO SPERLONGA

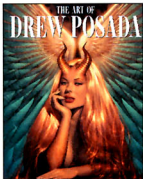
Italian native Lorenzo Sperlonga is well on his way to creating a world-wide reputation for pin-up perfection. His work has appeared in the Italian versions of Playboy and Pantheon, but it was his eye-popping illustrations in the pages of Heavy Metal magazine that gave him his rapid and rabid American following. Now this first collection of his work shows why! 104 pages full color.



**MAIDENS 2: ART OF MOORE**  
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German-born Möbius paints erotic visions of pure desire in his first showcase of his work. 48pgs full color.



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Art from  
The Art of  
Lorenzo  
Sperlonga

# ART BOOKS

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I CERTIFY I AM OVER 21 YEARS OF AGE



Somewhere along the  
outer shell of Utopia 6

We are all fully  
aware of this, fortunately  
they arrived earlier.

There are  
more of us  
you know.

Let's meet  
them.

"I'LL SEE  
YOU, IN HELL"

"YOU'RE IN  
HELL, FREAK"

May I add,  
beyond the walls of this  
fortress lay the beginnings of  
a utopian society, and it's  
within these walls  
we separate  
Heaven from Hell.  
I'm sorry but your time  
here has ended.

# THE REVOLUTION

BY MATT MARSILIA



Our Planet has gone through dramatic changes during the 21st century.

Allow me to reintroduce you to the rest of your tribe.

Advances in technology grew like a virus, soon becoming a self sufficient life force.

Throw him in.

LET'S GO


I got a better idea.

You go first.




Once globalization was in full effect and the world became one giant super computer, a single planetary governing system was formed.

Society became fragmented and the war to end all wars had begun.




Well, that was most unexpected.


Those who survived wished they died and those who died were the lucky ones.




Shut it down, and let me out.



I can guarantee you won't live long. They'll get you one way or another.



And I guarantee



You're not gonna wake up.

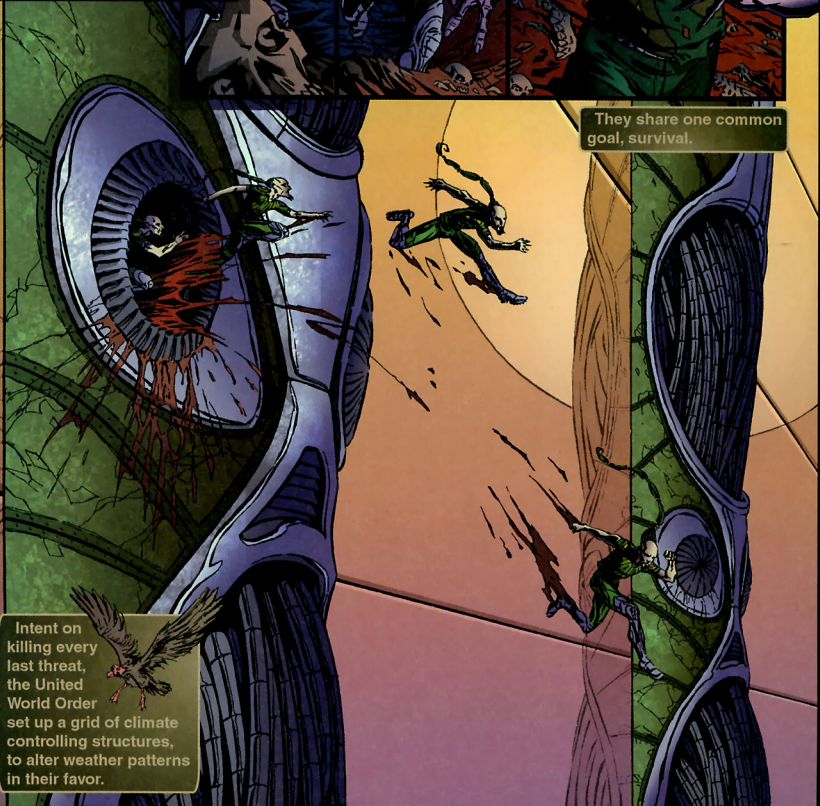




Scavenging tribes are all that remain on the outside.




They share one common goal, survival.



Intent on killing every last threat, the United World Order set up a grid of climate controlling structures, to alter weather patterns in their favor.





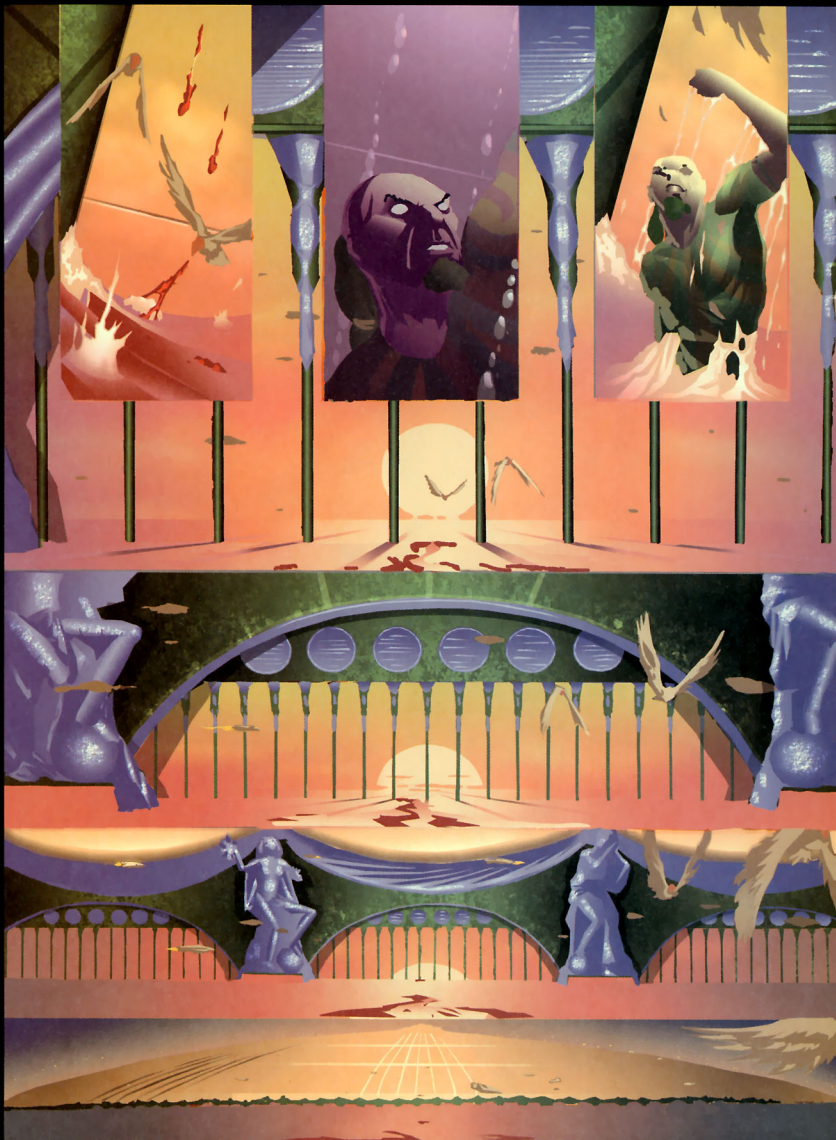


Utopia 6 is a giant  
air sucking creation,  
choking every breath  
from every animal for  
miles.

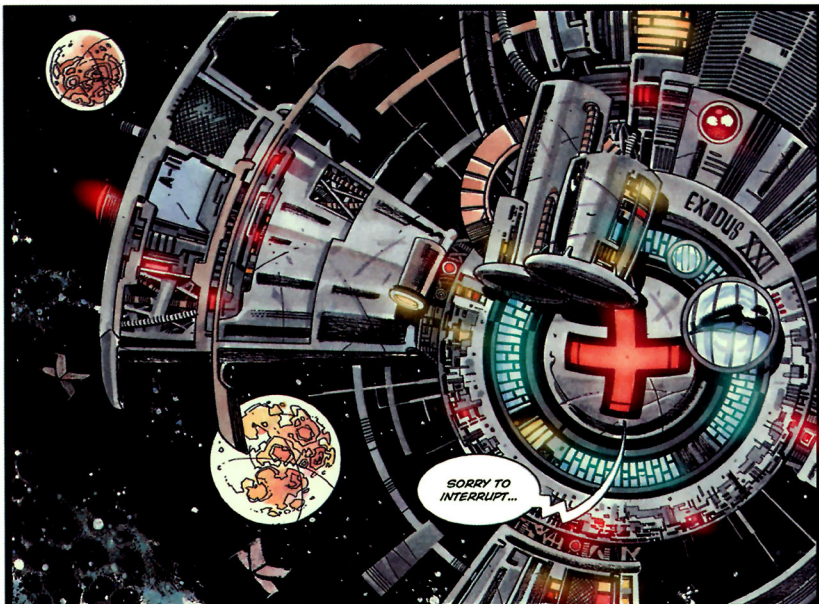
It waits patiently. I  
can hear it breathing.

It's alive.









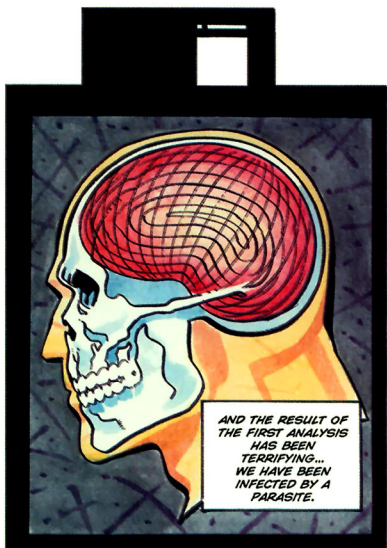
R. FERRARI

T. GIORIELLO



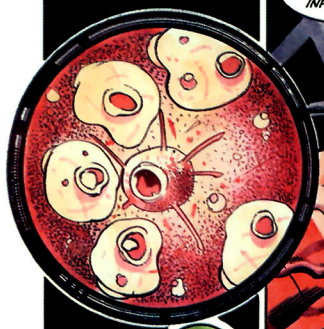


THE FIRST SURPRISE IT GAVE US WAS THE ABILITY TO MAKE VERY DETAILED SCANS AND TESTS...



AND THE RESULT OF THE FIRST ANALYSIS HAS BEEN TERRIFYING... WE HAVE BEEN INFECTED BY A PARASITE.

THE SCANS FROM THE FIRST VOLUNTEERS HERE IN EXODUS GAVE US THIS INFORMATION.

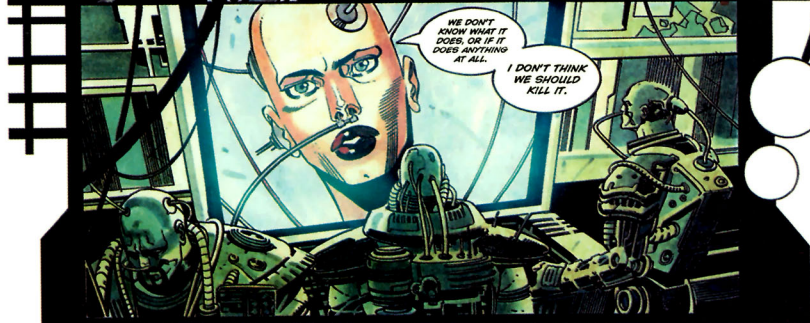
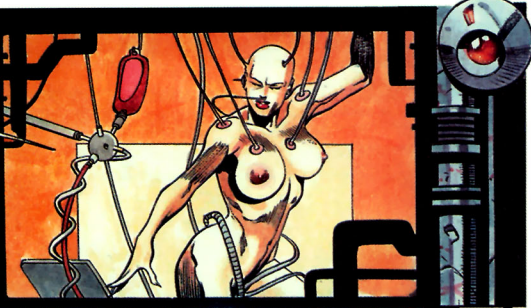
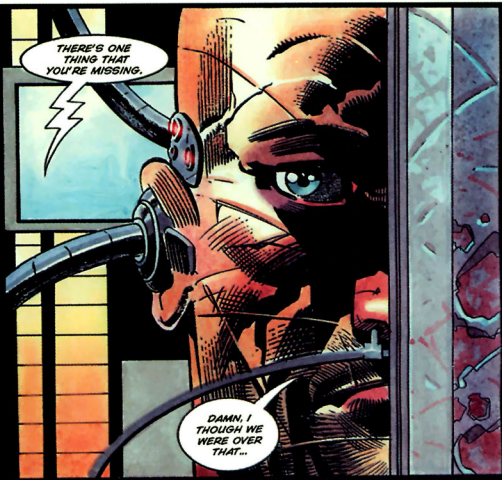


WE DON'T KNOW YET HOW WE WERE INFECTED.

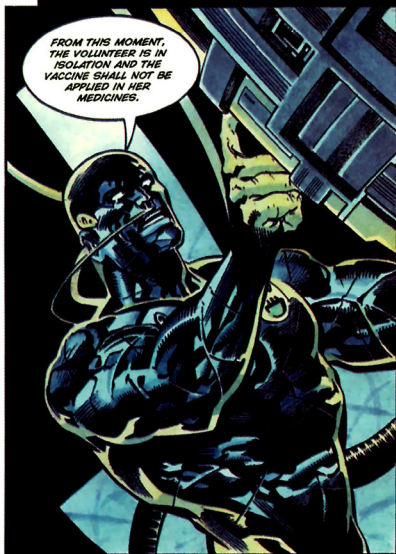
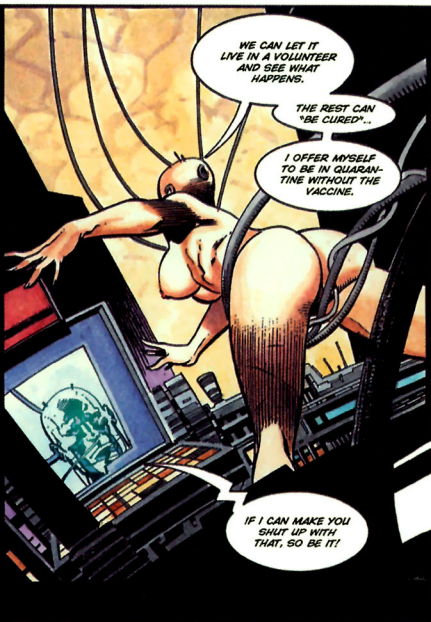
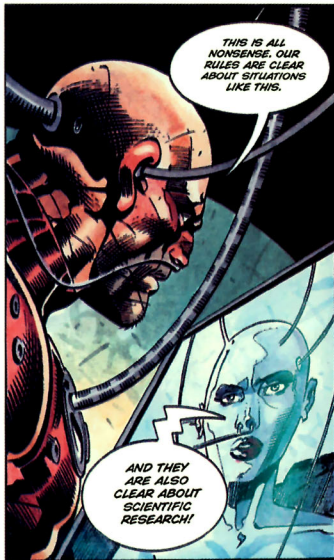
IT COULD HAVE BEEN IN ONE OF OUR EXPLORATIONS..

BUT THERE'S ONE THING WE DO KNOW...











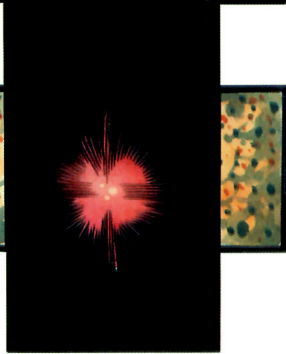
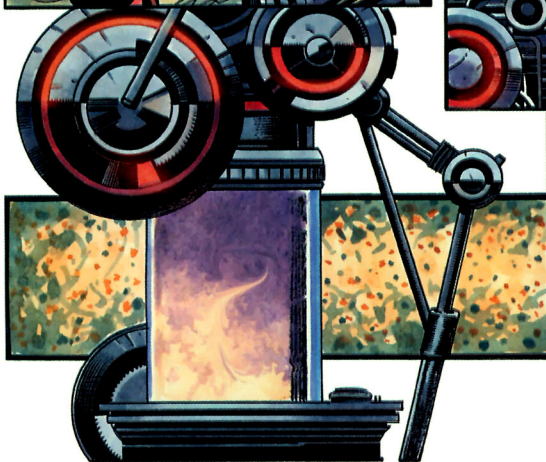


PROCEEDING  
TO APPLY THE  
VACCINE!



HERE IT  
COMES...  
I DON'T  
UNDERSTAND  
WHY THEY  
COLOR IT.

IT'S A PSYCHOLOGICAL  
THING. BY COLORING IT,  
YOU KNOW ITS BEEN  
APPLIED TO YOU AND  
YOUR BODY IS BETTER  
PREPARED TO RECEIVE  
IT.





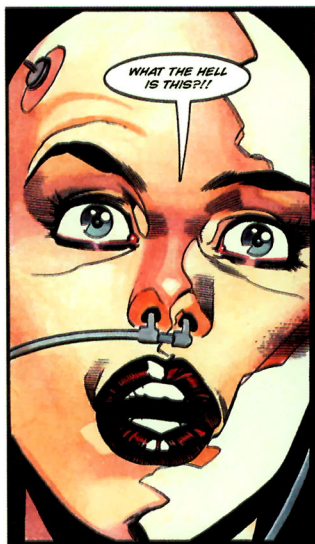


HMMMMNN...  
IT'S BEEN A  
SEVEN HOUR  
NAP.

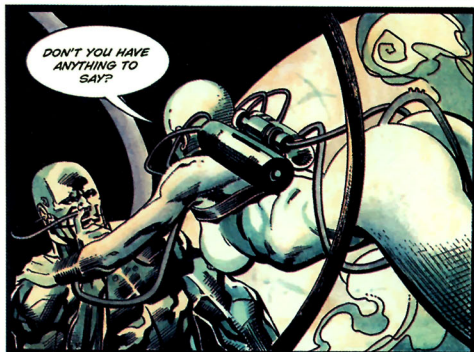
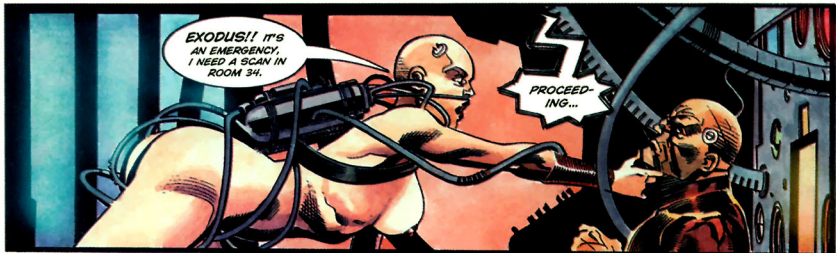
WHAT THE HELL IS GOING  
ON?! ALL THE SYSTEMS  
WENT CRAZY AND MY  
DOOR IS OPEN. OH, OH...  
SOMETHING REALLY BAD  
IS HAPPENING...

WHERE'S  
EVERYBODY?





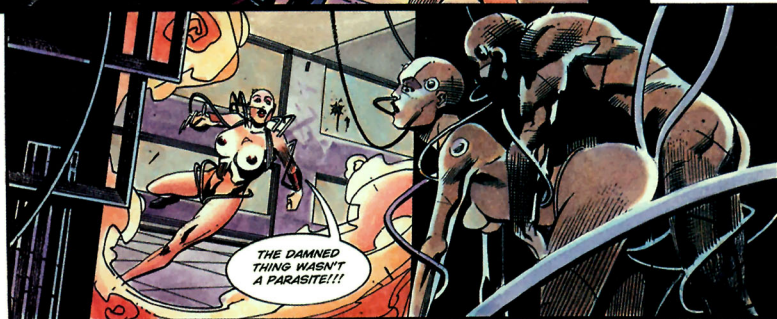
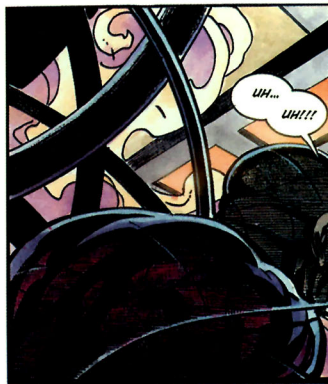




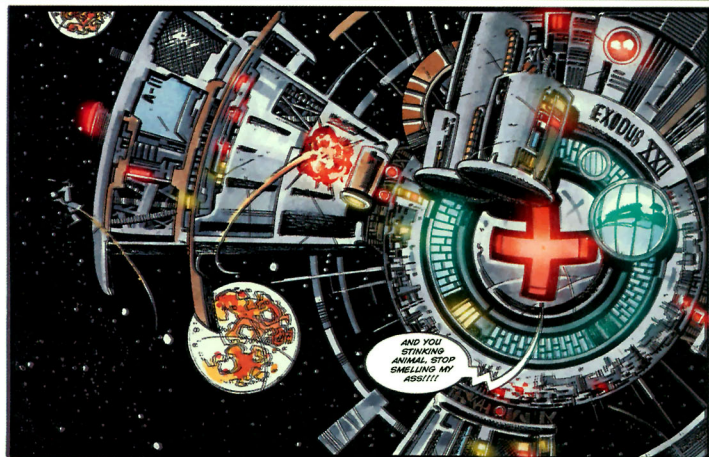
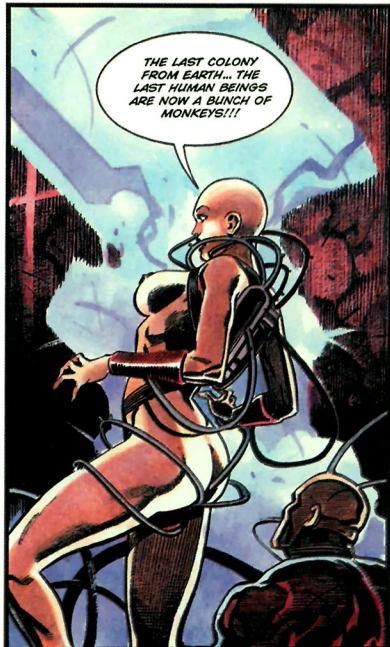
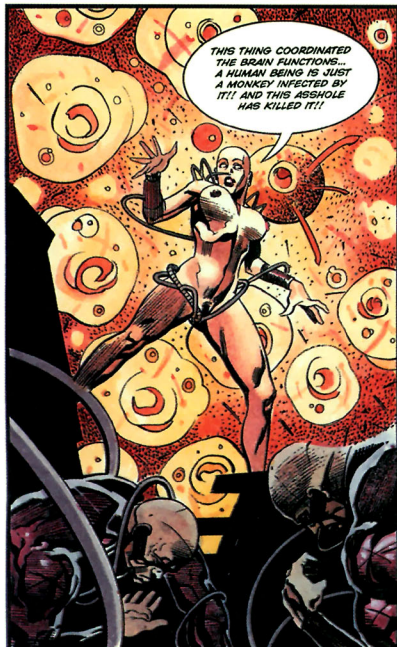




BRAIN FUNCTION IS  
NORMAL, THE SIGNS ARE  
VERY SIMILAR TO THE FIRST  
APES ON EARTH...







THE END



# NEW FROM AMEROTICA

## SHADOW AND LIGHT

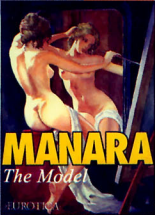


Quinn  
AMEROTICA

**SHADOW AND LIGHT, VOL. 4 by Quinn**  
Raunchy stories as actually told by women!  
Stunning art-work.  
8 1/2x11, 48pp., B&W, \$10.95

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Elfin action and steamy sex.  
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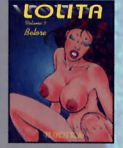


**THE MODEL by Milo Manara**  
Series of sexy paintings tracing models & muses through history.  
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## MEMORY by Milo Manara



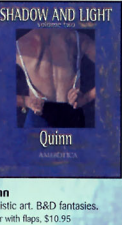
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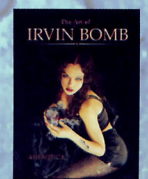
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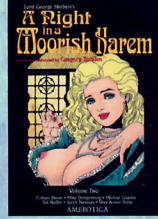
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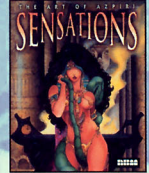
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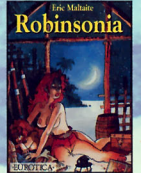
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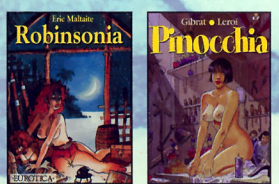
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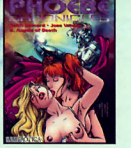
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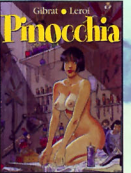
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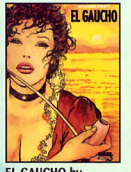
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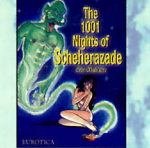
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# The Last Call



IT'S THE SAME STORY EVERYTIME. I END UP IN A BAR WITH THE HOPES OF DROWNING OUT A LIFETIME OF MISERY AND REGRETS. IT NEVER WORKS, BUT I LOOK AT IT AS A LOTTERY; YOU GOTTA' PLAY TO WIN.



HOPEFULLY, ONE OF THESE NIGHTS I'LL WIN.

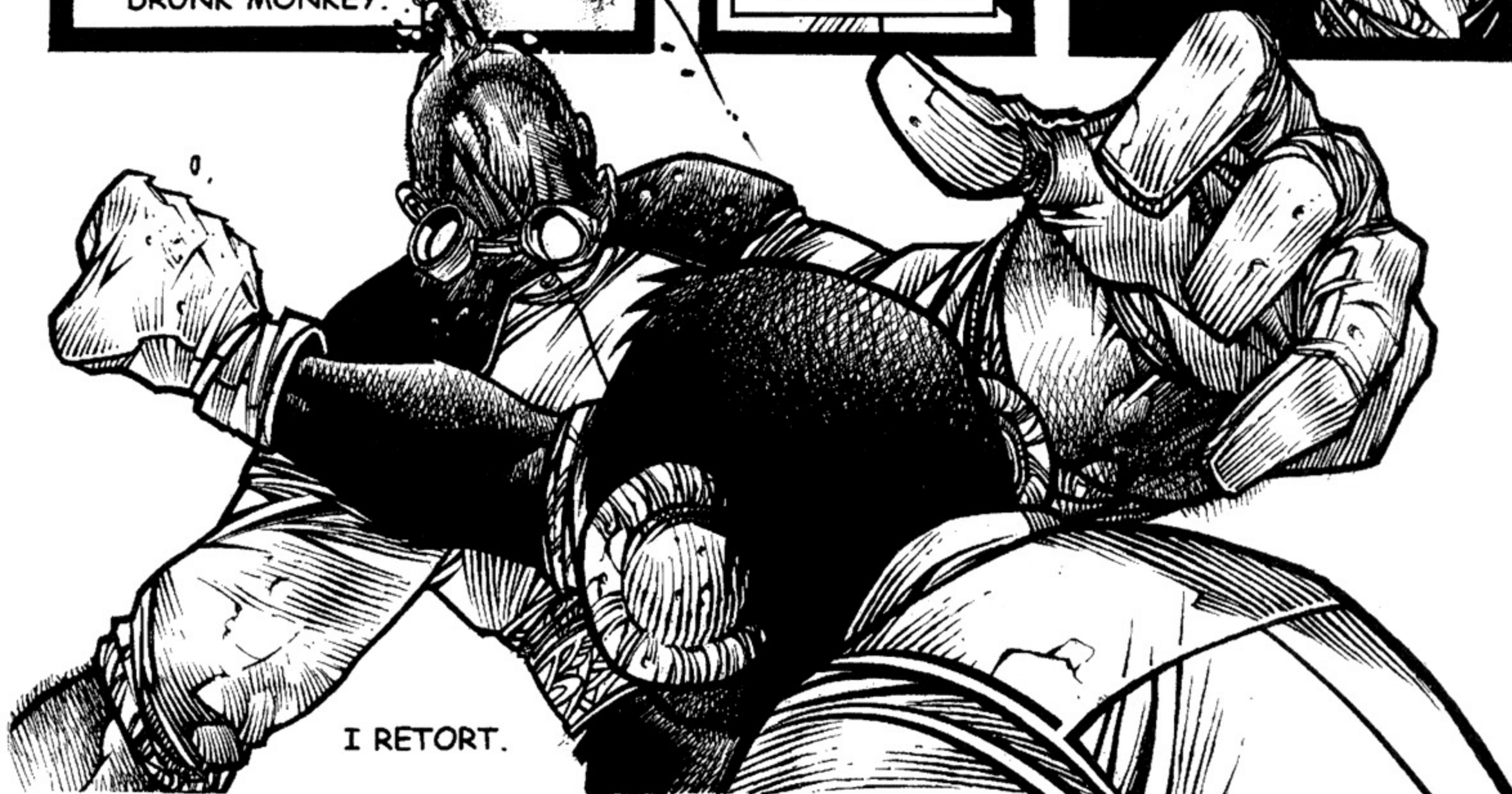
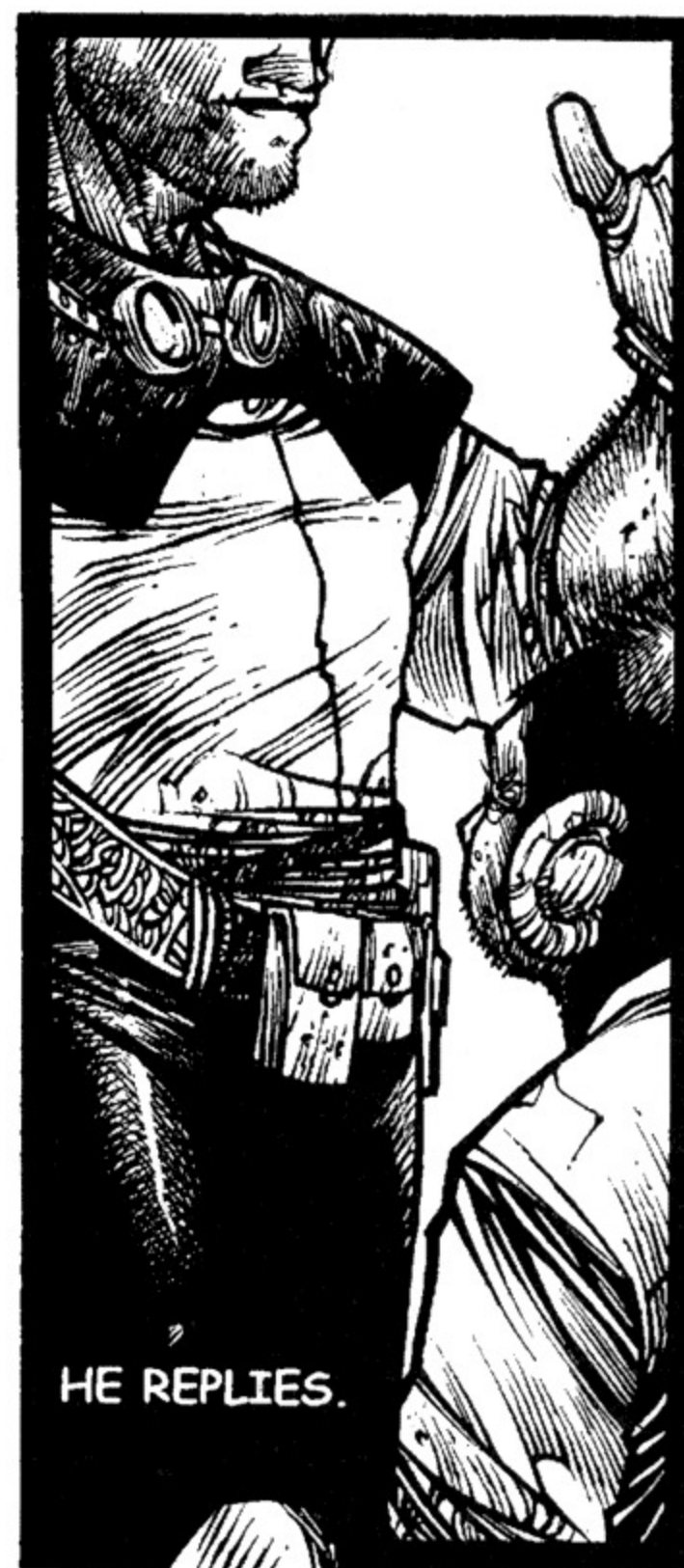
**LAST CALL !**

IT'S THOSE TWO FAMILIAR WORDS: THE GROWN-UP VERSION OF A MOTHER TUCKING HER SON IN AT NIGHT AND TELLING HIM THAT THE DAY IS OVER AND THAT TOMORROW IS A BRAND NEW ONE.

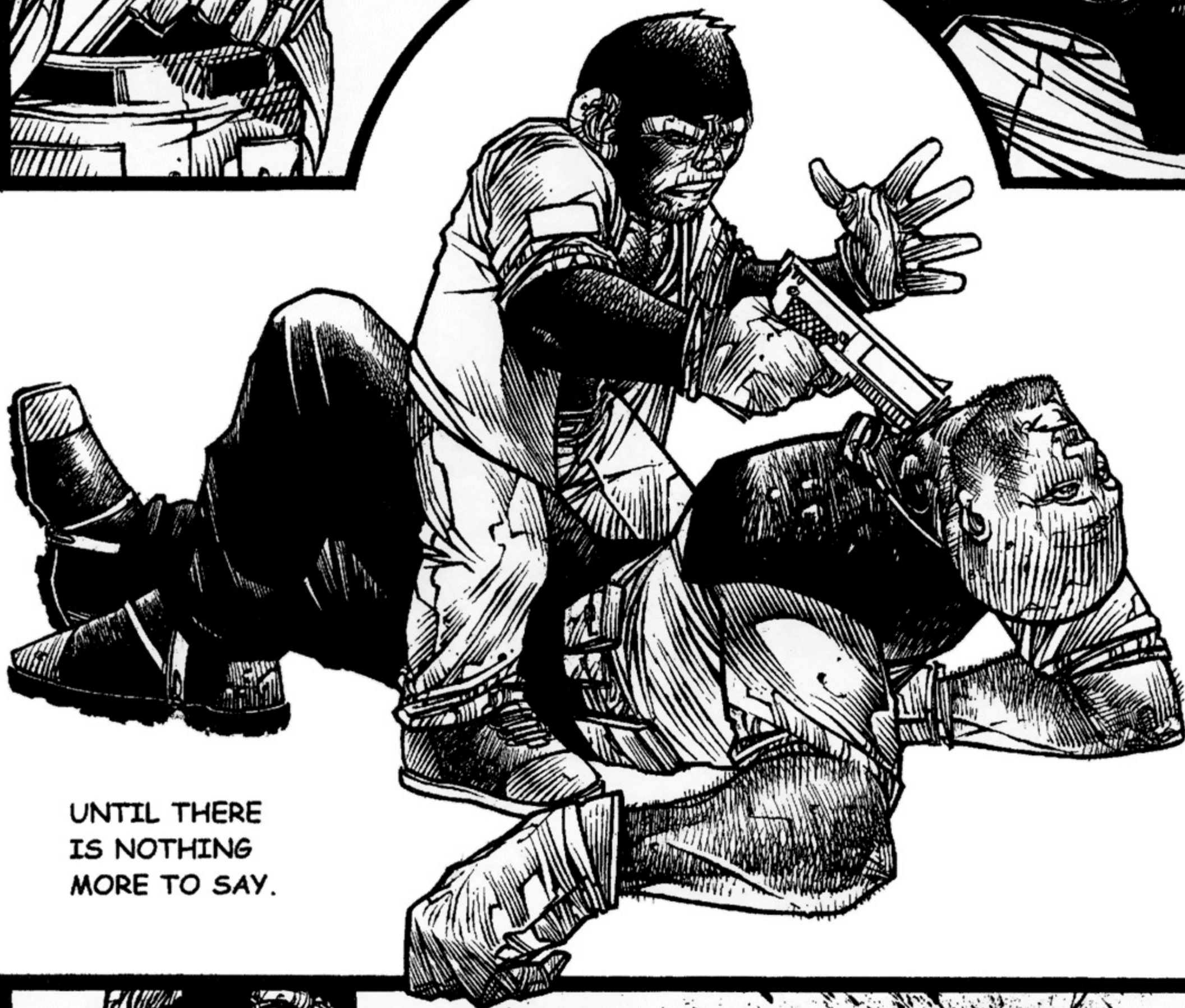
ANOTHER DAY TO PLAY THE LOTTERY.







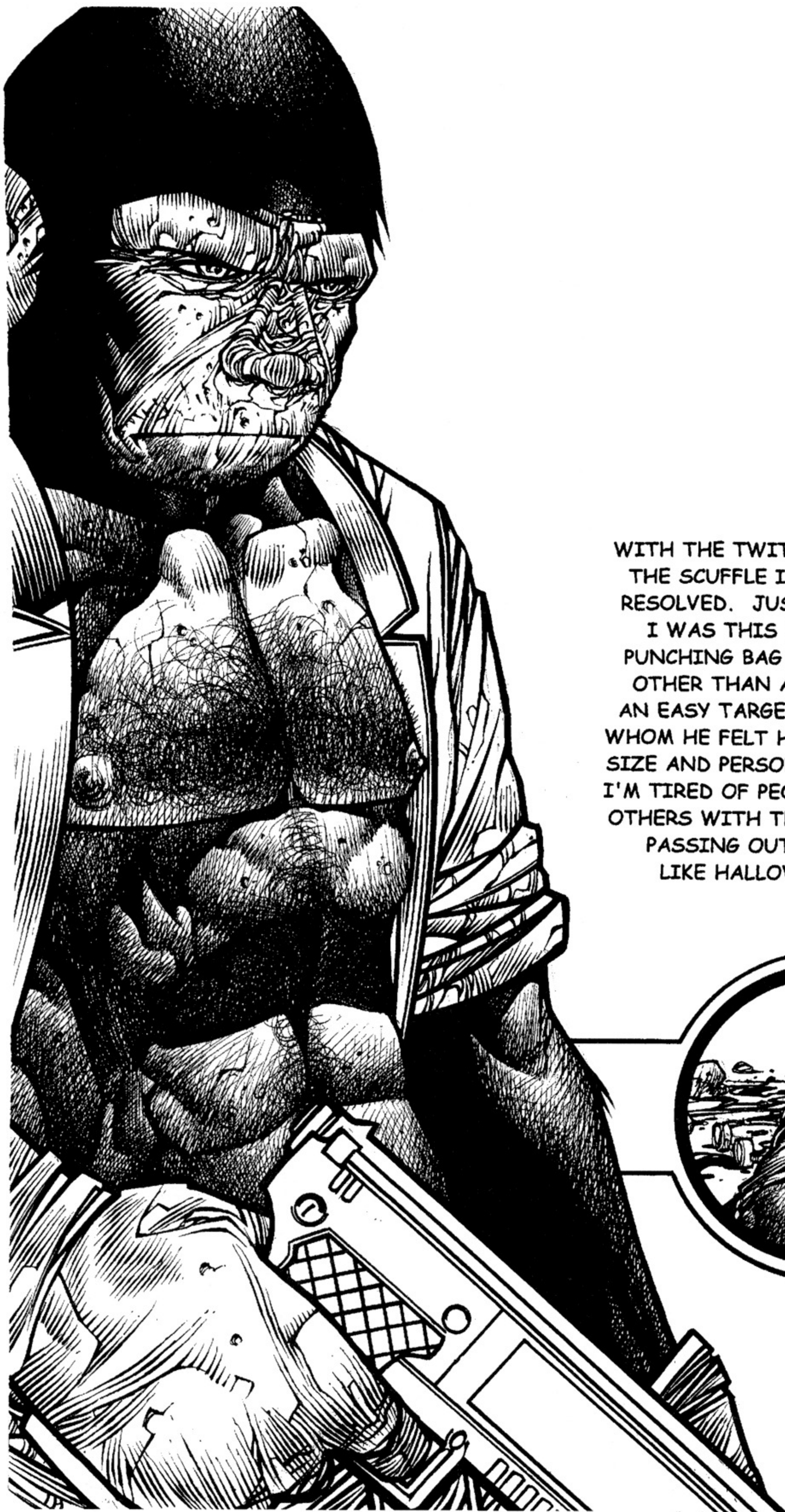




UNTIL THERE  
IS NOTHING  
MORE TO SAY.







WITH THE TWITCH OF A FINGER,  
THE SCUFFLE IS PERMANENTLY  
RESOLVED. JUST MOMENTS AGO  
I WAS THIS MAN'S VERBAL  
PUNCHING BAG FOR NO REASON  
OTHER THAN APPEARING TO BE  
AN EASY TARGET - SOMEONE ON  
WHOM HE FELT HE COULD FLEX HIS  
SIZE AND PERSONAL FRUSTRATION.  
I'M TIRED OF PEOPLE WHO PLASTER  
OTHERS WITH THEIR PROBLEMS BY  
PASSING OUT THEIR ANGER  
LIKE HALLOWEEN CANDY.







I'VE TRIED NUMBING MYSELF BY SLEEPING WITH BEAUTIFUL WOMEN IN HOPES THAT THEIR WARMTH AND CARESS WOULD HELP ME FORGET MY TORMENT. IT WORKS, BUT ONLY BRIEFLY.

ALCOHOL CREATES AN EFFECT SIMILAR TO SEX; THE ONLY DIFFERENCE IS AFTERWARDS: IT'S A LOT HARDER TO PEE ACCURATELY WHEN STANDING UP. OH, AND I PAY FOR ALCOHOL; I'VE NEVER PAID FOR SEX. I HAVE NO QUAMS ABOUT DRINKING, BUT I WON'T TOUCH DRUGS; THAT SHIT IS FILTHY.



I'VE ONLY KILLED PEOPLE WHO HAVE PROVOKED ME. I'M NOT OUT TO PROVE ANYTHING; I'M JUST FED UP OF BEING STEPPED ON, PUSHED AROUND AND SLAPPED LIKE A BABY'S ASS. OFTEN TIMES A GUN IN THEIR FACE IS THE ONLY THING THAT THEY UNDERSTAND.

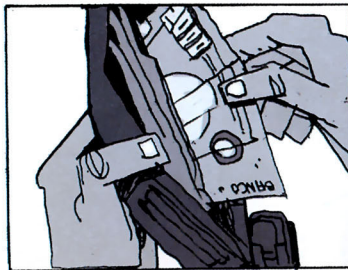


CRAP. I BET THIS MEANS I'LL  
HAVE TO FIND A NEW BAR.

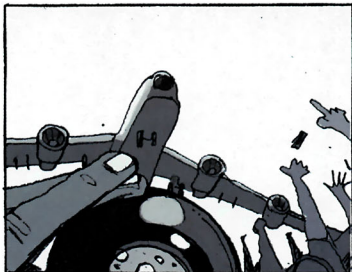




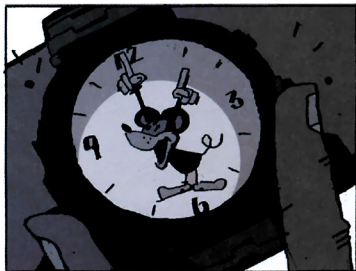
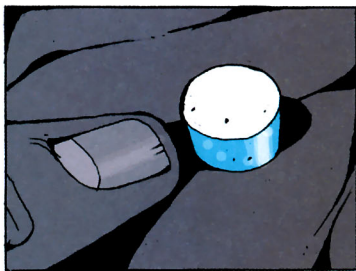
PETER ETC.  
IN  
**massive swerve**



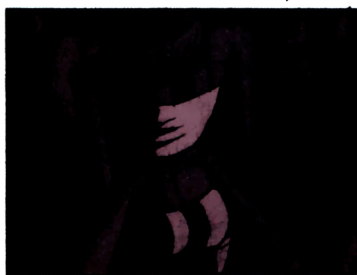
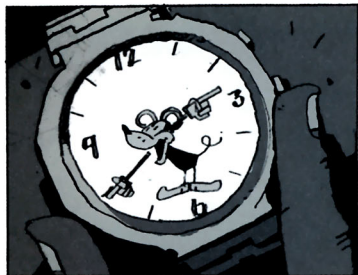








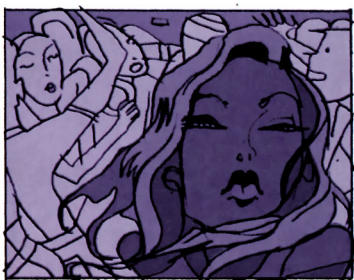




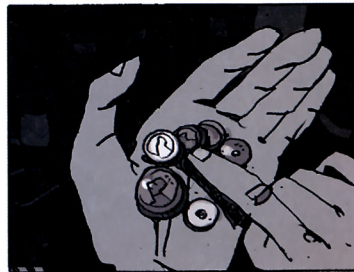
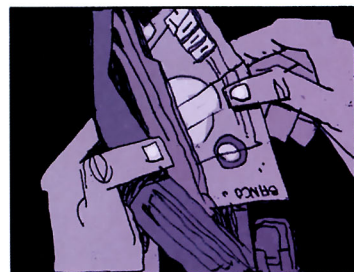




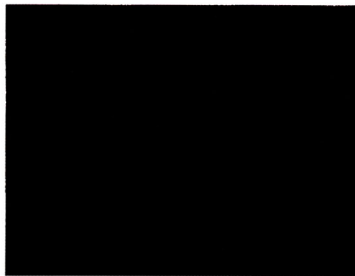




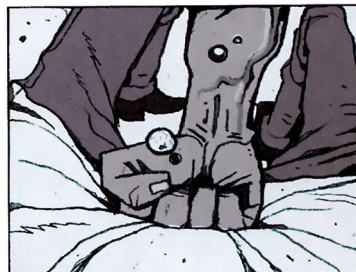




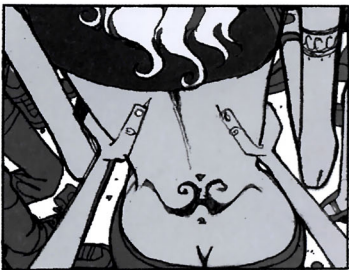
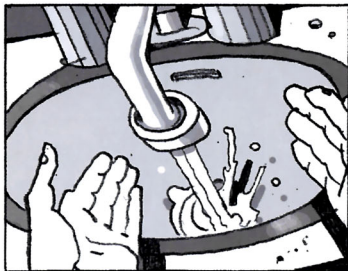












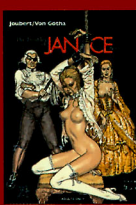
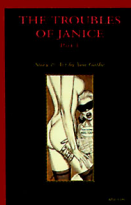
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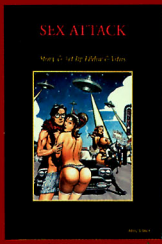
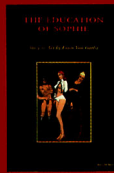
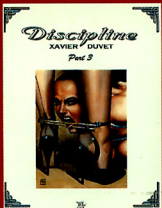
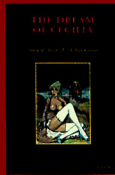
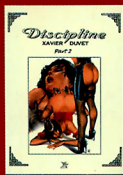
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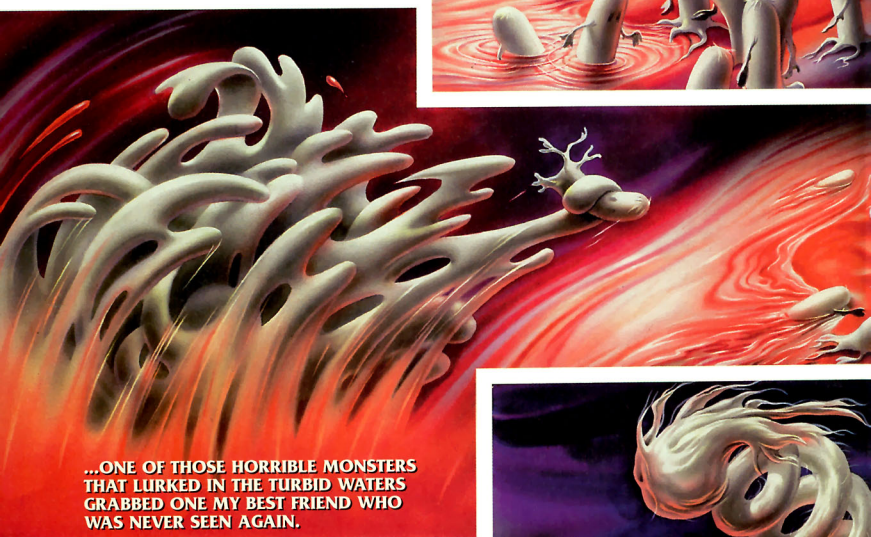
*ALISTAIR*



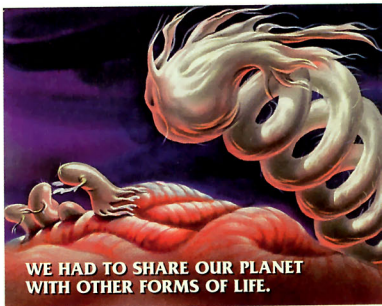
I WILL NEVER FORGET MY BEAUTIFUL  
PLANET WITH ITS MOIST CAVES AND  
UNDERGROUND RIVERS AND COZY  
WARMTH THAT PERVADED ITS CHASMS  
AND COVES. IT WAS THE PERFECT  
SCENE FOR MY HAPPY CHILDHOOD.



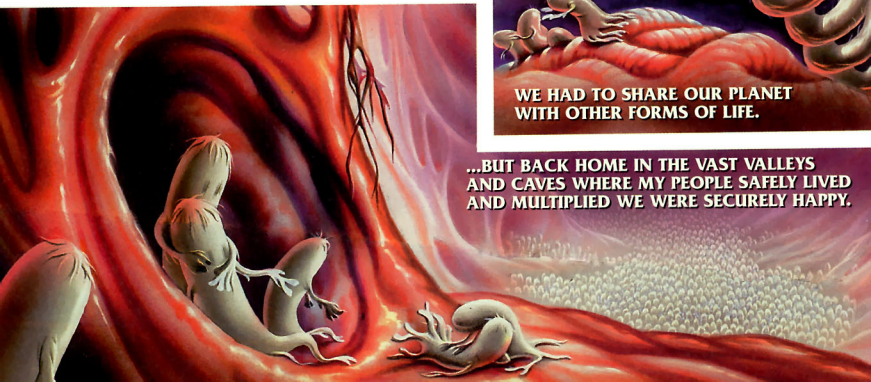
BUT LIKE ANY INHABITED WORLD IN THE UNIVERSE, ALONG WITH ITS BEAUTY THERE WERE ALSO DANGER AND DEATH, AS ONE DAY WHEN MY FRIENDS AND I WENT SWIMMING IN THE RIVER DISREGARDING THE WARNINGS OF THE ELDERS...



...ONE OF THOSE HORRIBLE MONSTERS THAT LURKED IN THE TURBID WATERS GRABBED ONE MY BEST FRIEND WHO WAS NEVER SEEN AGAIN.



WE HAD TO SHARE OUR PLANET WITH OTHER FORMS OF LIFE.



...BUT BACK HOME IN THE VAST VALLEYS AND CAVES WHERE MY PEOPLE SAFELY LIVED AND MULTIPLIED WE WERE SECURELY HAPPY.



**I WAS AN INQUISITIVE AND INTELLIGENT  
YOUNG FELLOW AND I SPENT A LOT OF  
TIME IN THE LIBRARIES TRYING TO LEARN  
ABOUT MY FASCINATING WORLD.**



**I READ ABOUT THE  
DENSE FOREST IN  
FARAWAY REGIONS.**

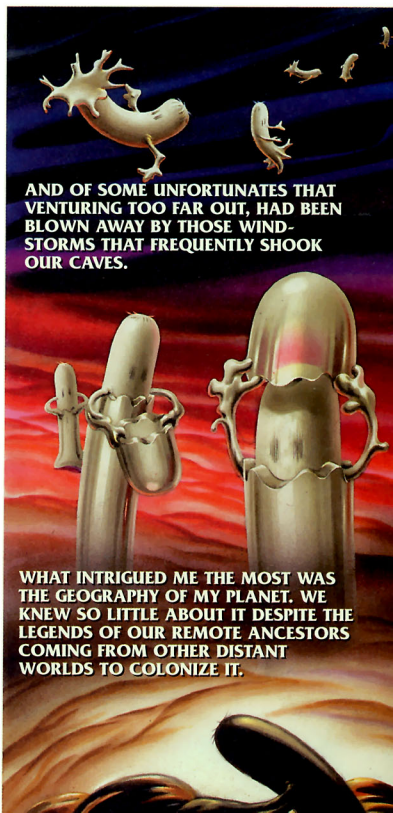


**ABOUT THE  
STRANGE AND  
DANGEROUS  
FAUNA.**



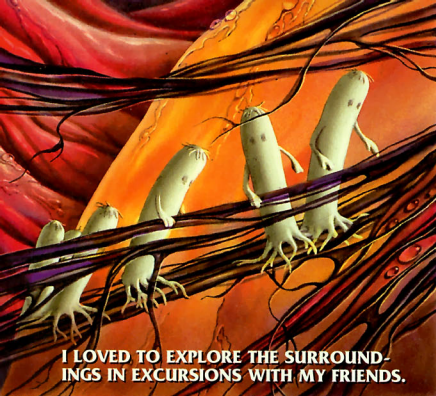
**ABOUT DARING EXPLORERS THAT HAD SEEN  
THE MYSTERIOUS, FORBIDDING SPACE.**

**AND OF SOME UNFORTUNATES THAT  
VENTURING TOO FAR OUT, HAD BEEN  
BLOWN AWAY BY THOSE WIND-  
STORMS THAT FREQUENTLY SHOOK  
OUR CAVES.**



**WHAT INTRIGUED ME THE MOST WAS  
THE GEOGRAPHY OF MY PLANET. WE  
KNEW SO LITTLE ABOUT IT DESPITE THE  
LEGENDS OF OUR REMOTE ANCESTORS  
COMING FROM OTHER DISTANT  
WORLDS TO COLONIZE IT.**

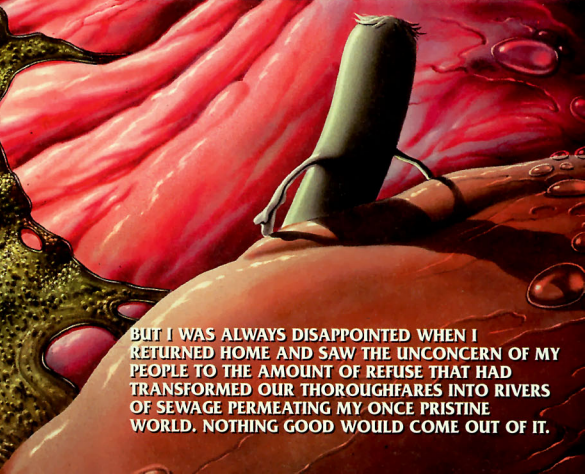




I LOVED TO EXPLORE THE SURROUND-  
INGS IN EXCURSIONS WITH MY FRIENDS.



SOME TIMES WHEN ALONE, I DARED THE  
STEEP GULCHES AND VENTURED THROUGH  
THE DENSE AND BEAUTIFUL FORESTS.

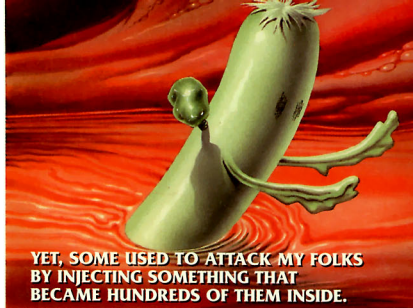
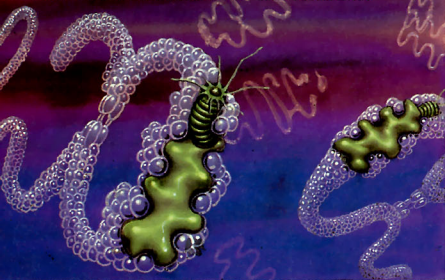


BUT I WAS ALWAYS DISAPPOINTED WHEN I  
RETURNED HOME AND SAW THE UNCONCERN OF MY  
PEOPLE TO THE AMOUNT OF REFUSE THAT HAD  
TRANSFORMED OUR THOROUGHFARES INTO RIVERS  
OF SEWAGE PERMEATING MY ONCE PRISTINE  
WORLD. NOTHING GOOD WOULD COME OUT OF IT.

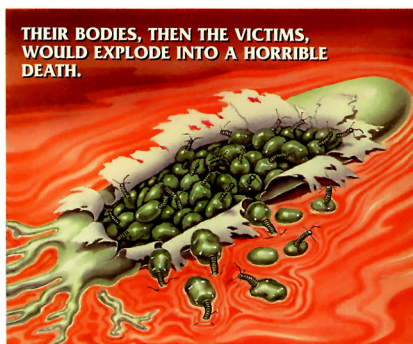




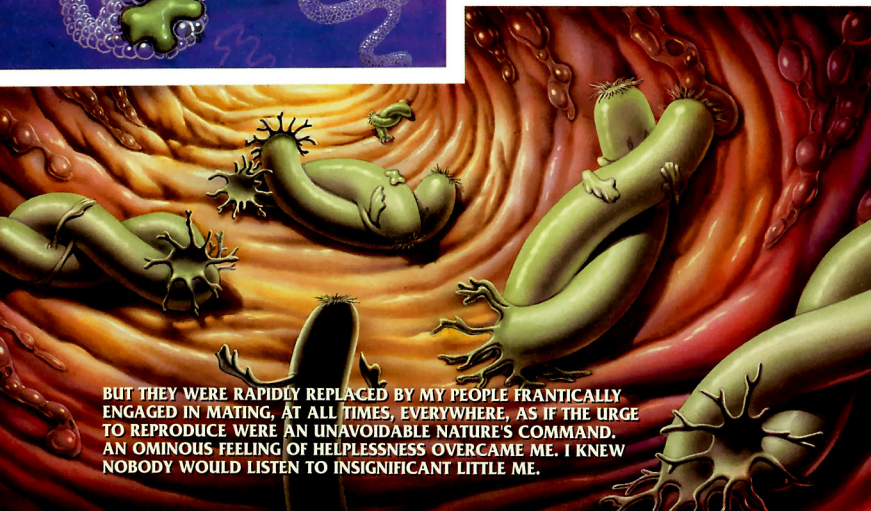
SOMETIMES STRANGE MENACING THINGS BURST OUT OF THE WALLS SPREADING PANIC, BUT FORTUNATELY WERE TAKEN CARE OF BY THEIR ENEMIES LURKING IN THE STREAMS.



YET, SOME USED TO ATTACK MY FOLKS BY INJECTING SOMETHING THAT BECAME HUNDREDS OF THEM INSIDE.

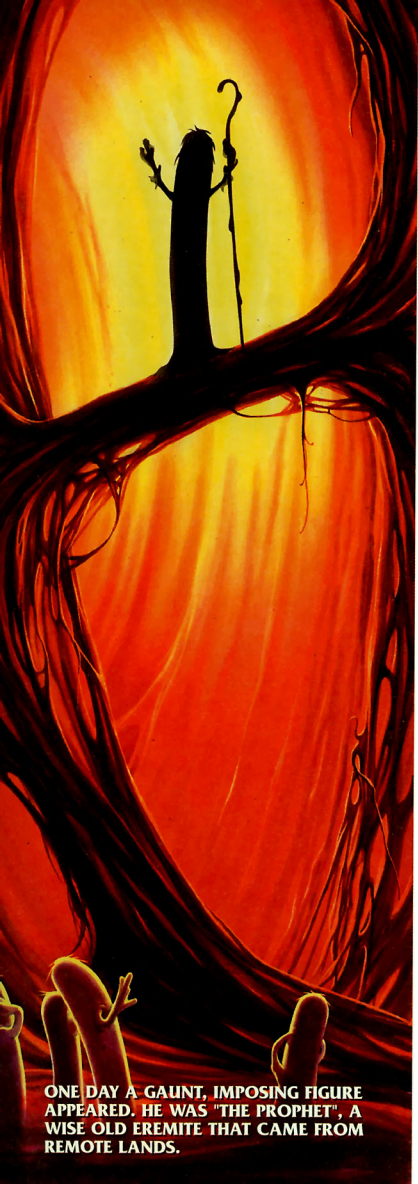


THEIR BODIES, THEN THE VICTIMS, WOULD EXPLODE INTO A HORRIBLE DEATH.



BUT THEY WERE RAPIDLY REPLACED BY MY PEOPLE FRANTICALLY ENGAGED IN MATING, AT ALL TIMES, EVERYWHERE, AS IF THE URGE TO REPRODUCE WERE AN UNAVOIDABLE NATURE'S COMMAND. AN OMINOUS FEELING OF HELPLESSNESS OVERCAME ME. I KNEW NOBODY WOULD LISTEN TO INSIGNIFICANT LITTLE ME.

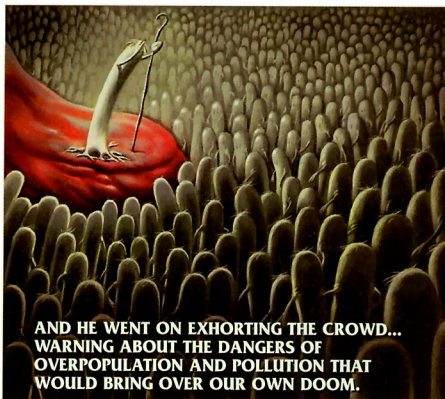




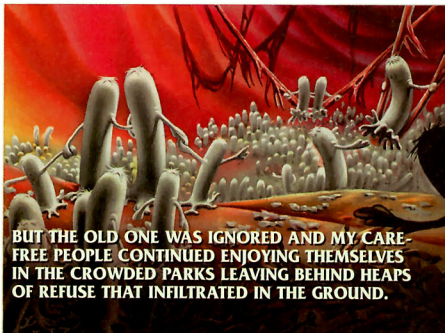
ONE DAY A GAUNT, IMPOSING FIGURE APPEARED. HE WAS "THE PROPHET", A WISE OLD EREMIT THAT CAME FROM REMOTE LANDS.



"BROTHERS, I HAVE COME TO WARN YOU! YOU MUST REFRAIN.... CONTROL YOURSELVES OR THERE WILL BE DIRE CONSEQUENCES!"



AND HE WENT ON EXHORTING THE CROWD... WARNING ABOUT THE DANGERS OF OVERPOPULATION AND POLLUTION THAT WOULD BRING OVER OUR OWN DOOM.



BUT THE OLD ONE WAS IGNORED AND MY CARE-FREE PEOPLE CONTINUED ENJOYING THEMSELVES IN THE CROWDED PARKS LEAVING BEHIND HEAPS OF REFUSE THAT INFILTRATED IN THE GROUND.





THE AMOUNT OF WASTE KEPT  
GROWING ALONG WITH THE  
POPULATION WHO JUST  
DUMPED IT IN THE ALREADY  
CLOGGED RIVULETS.



ONE DAY THE  
FIRST OMINOUS  
SIGNS APPEARED!

OUR BEAUTIFUL RIVERS HAD BEEN POLLUTED WITH  
STRANGE POISONS AND THE EFFECTS WERE DISASTROUS!





THERE WAS SOMETHING HOSTILE IN THE OPPRESSIVE ATMOSPHERE AS IF OUR ONCE BENIGN WORLD WERE FIGHTING US.



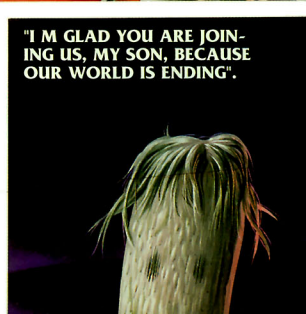
I DECIDED ON A LONG TRIP TO SEE THE PROPHET FOR ADVICE.



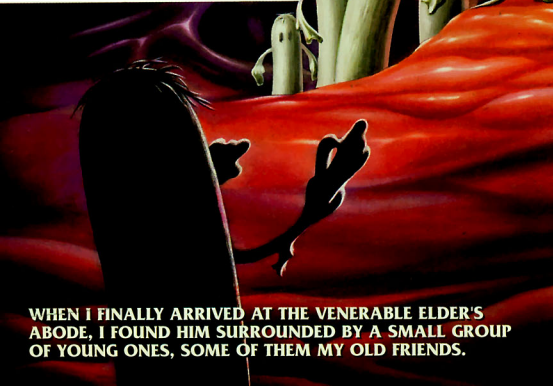
IT WAS THEN WHEN I NOTICED HOW COLD IT WAS GETTING, AS I NEVER FELT BEFORE.



"I'M GLAD YOU ARE JOINING US, MY SON, BECAUSE OUR WORLD IS ENDING".

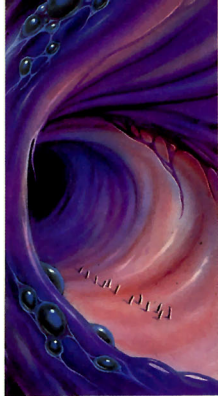


WHEN I FINALLY ARRIVED AT THE VENERABLE ELDER'S ABODE, I FOUND HIM SURROUNDED BY A SMALL GROUP OF YOUNG ONES, SOME OF THEM MY OLD FRIENDS.





"LET'S START SOON;  
IN MY BOOKS IT  
SAYS THAT NATURE  
WILL PROVIDE THE  
MEANS TO TRAVEL  
TO OTHER  
WORLDS".



BY THEN THE COLD  
WAS UNBEARABLE  
AND WE WERE SLUG-  
GISH AND NUMB.



WE HAD TO FIGHT THOSE DREADFUL HURRICANE WINDS  
THAT FORTUNATELY WERE GETTING TO BE LESS FREQUENT.



WHEN AT LAST WE WERE FACING THE AWESOME  
SPACE OUR SKINS STARTED GROWING A PROTEC-  
TIVE THICK COAT: "THE NATURE'S WAY".





A FINAL WINDBLAST CARRIED US INTO SPACE!  
I WAS SCARED BUT PROTECTED BY MY CAPSULE.

AS WE DRIFTED, FARTHER AND FARTHER AWAY IN  
SEARCH OF A NEW WORLD, I WAS, AT LONG LAST,  
ABLE TO SEE ALMOST LOST IN THE BLUE COSMIC  
FOG, THE STRANGE AWE INSPIRING, AMAZING,  
LIFELESS PLANET THAT HAD BEEN MY HOME.

KOCH'S  
BACILLUS



THE END

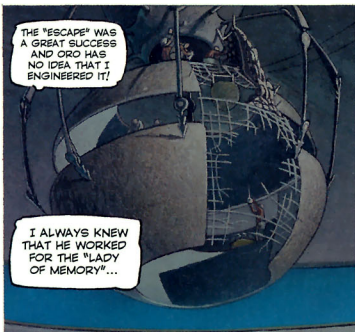








EVERYTHING  
IS GOING AS  
I PLANNED...



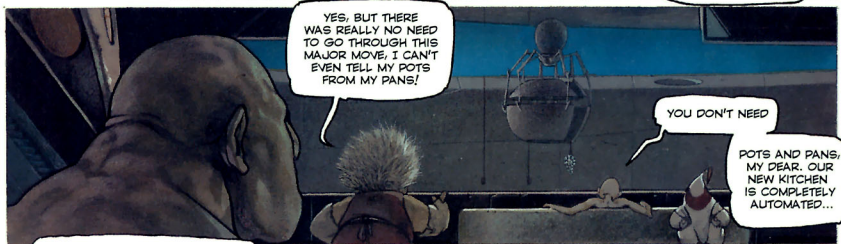
THE "ESCAPE" WAS  
A GREAT SUCCESS  
AND ORO HAS  
NO IDEA THAT I  
ENGINEERED IT!

I ALWAYS KNEW  
THAT HE WORKED  
FOR THE "LADY  
OF MEMORY"...



NOW WE MUST KEEP OUR  
EYES OPEN. WE MUSTN'T LOSE  
SIGHT OF THE RUNAWAYS...

...AND THEY, IN  
TURN, WILL LEAD US,  
UNWITTINGLY, NO DOUBT,  
TO WHAT WE HAVE BEEN  
LOOKING FOR, FOR  
SO LONG...



YES, BUT THERE  
WAS REALLY NO NEED  
TO GO THROUGH THIS  
MAJOR MOVE, I CAN'T  
EVEN TELL MY POTS  
FROM MY PANS!

YOU DON'T NEED

POTS AND PANS,  
MY DEAR. OUR  
NEW KITCHEN  
IS COMPLETELY  
AUTOMATED...



KHOZ, MAKE SURE THAT THE  
MECHARACHNID IS FULLY EQUIPPED  
WITH HOSKIN-BAKEYS! AND STAND  
UP STRAIGHT WHEN YOU ARE IN  
MY SUPREME PRESENCE!

YES, SIR.

AND YOU,  
QUIX-YLVY...

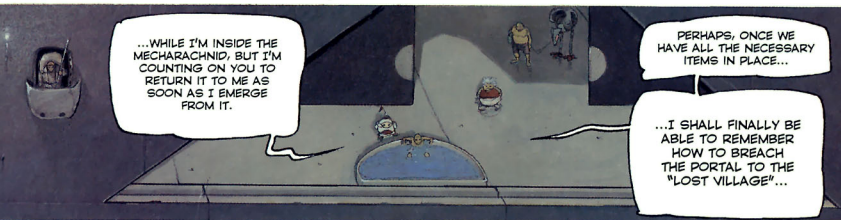
I HAVE COMPLETE TRUST  
IN YOU, SO YOU WILL KEEP  
THE SACRED SYMBOL  
WITH YOU...



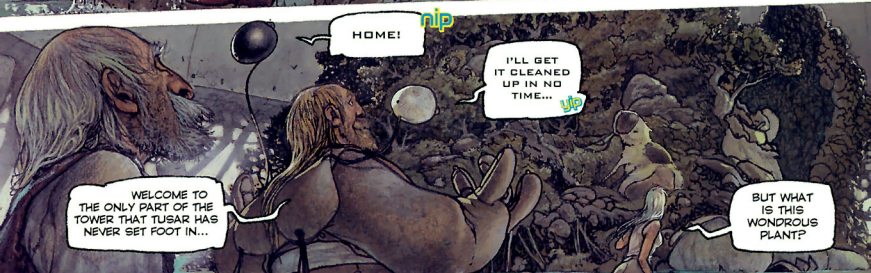
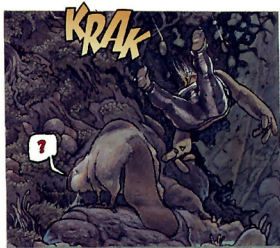
...WHILE I'M INSIDE THE  
MECHARACHNID, BUT I'M  
COUNTING ON YOU TO  
RETURN IT TO ME AS  
SOON AS I EMERGE  
FROM IT.

PERHAPS, ONCE WE  
HAVE ALL THE NECESSARY  
ITEMS IN PLACE...

...I SHALL FINALLY BE  
ABLE TO REMEMBER  
HOW TO BREACH  
THE PORTAL TO THE  
"LOST VILLAGE"...









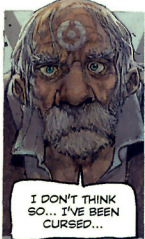


WERE YOU  
STUCK IN  
THE TUNNEL?

PRETTY NICE, ISN'T  
IT? WE SHOULD'VE  
EXPLORED THE AREA  
BETTER YESTERDAY,  
BEFORE CLIMBING  
HIGHER UP...



THE OLD  
MAN'S STILL  
IN GREAT  
SHAPE!  
BIP!



I DON'T THINK  
SO... I'VE BEEN  
CURSED...



IT'S SO GREAT  
TO BE HERE, TOGETHER,  
IN THIS PARADISE!  
EVERYONE'S SO  
HOSPITABLE! ARE YOU  
HUNGRY? THIRSTY?  
IS THERE ANYTHING  
YOU WANT...



SO, LET'S  
ALL HUG ONE  
ANOTHER IN A  
GREAT SHOW OF  
FRIENDSHIP!

THE CHIMERICAL  
THERAPY HAS  
GIVEN HIM QUITE  
A JOLT... BIP!



WHAT'S  
THAT?

DON'T MUCK  
ABOUT! IT'S  
TIME TO MAKE  
A QUICK  
GETAWAY!



nip

WEIGHT: 15 TONS.  
SPEED: 1.5 LENGTHS  
PER 50Z. SHOCK  
ABSORBERS:  
ON LINE...

FANGO!  
I'M HERE!  
WHERE  
ARE YOU  
GOING?

?

FOR ONCE  
I THINK I HAVE  
TO AGREE WITH  
YOU!

UGH!

cluc



I'VE  
BEEN HAD  
LIKE SOME YOUNG  
ROOKIE!

...

AH, MY FRIENDS!  
YOU FORGOT TO INVITE ME  
TO THE PARTY! I SHALL  
ASSUME IT WAS JUST AN  
OVERSIGHT...

I'VE TAKEN THE LIBERTY  
OF BRINGING A FEW DEAR  
FRIENDS ALONG WITH  
ME. I DO HOPE YOU  
DON'T MIND.

DON'T FORGET  
TO FASTEN YOUR  
SEAT BELTS FOR  
LANDING...

BOP

BOP

BOP

BOP

BOP

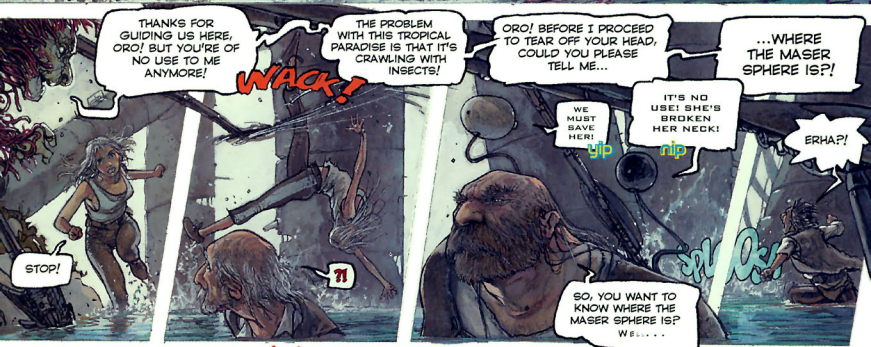
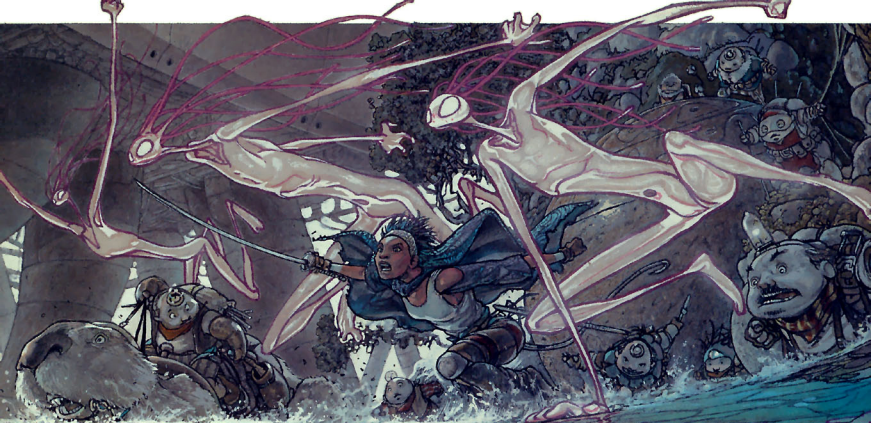
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?

?

...











ACCORDING TO ALL THE VISUAL DATA RECEIVED, THE ENCOUNTER HAS BECOME EXTREMELY CHAOTIC... **BIP!**...

THE LAST ASSAULT OBLITERATED THE MIDDLE...

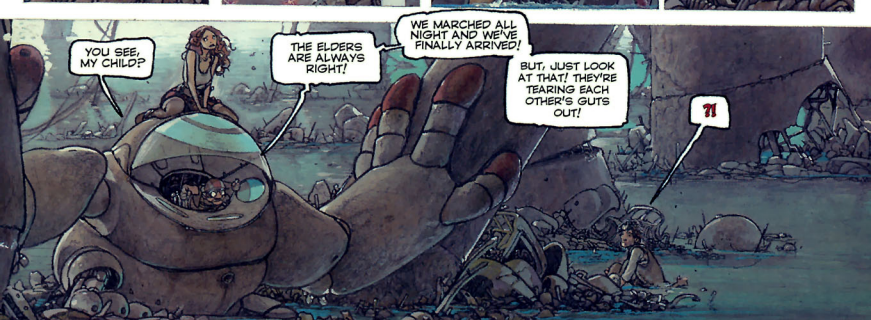
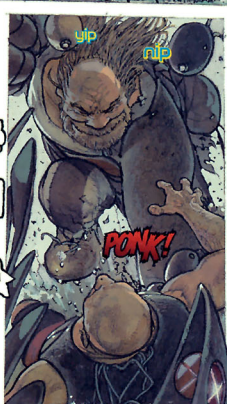
AND WE CAN'T TELL THE LEFT FROM THE RIGHT FLANK.

SUCH DISORDER IS SHAMEFUL!

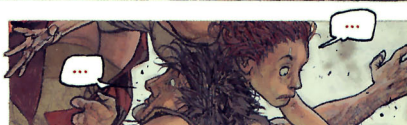
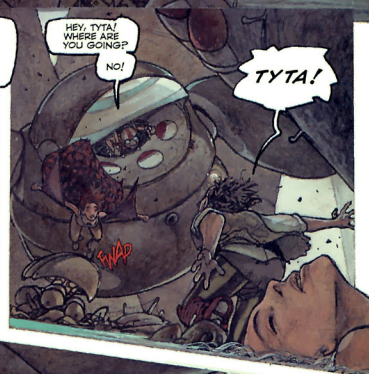
FROM HERE I HAVE AN OVERALL VIEW OF THE SITUATION, AND, WITHOUT HESITATION, I CAN SAY THAT...

...THERE'S NOT MUCH ELSE WE CAN DO!

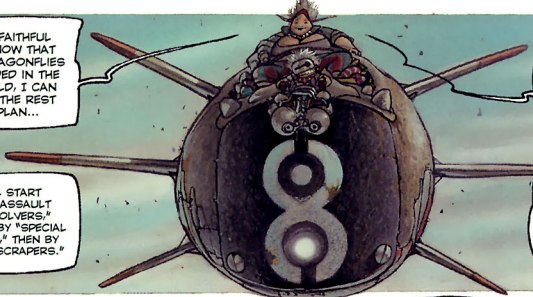
SHOO! KEEP AWAY FROM THE MASER SPHERE!











MY EVER FAITHFUL  
KREEPO, NOW THAT  
ALL THE DRAGONFLIES  
HAVE LANDED IN THE  
WHEAT FIELD, I CAN  
TELL YOU THE REST  
OF MY PLAN...

...WE'LL START  
WITH AN ASSAULT  
OF "DISSOLVERS,"  
FOLLOWED BY "SPECIAL  
SOLVENTS," THEN BY  
"SURFACE SCRAPER."

THEY'LL WITHDRAW  
AFTER THAT, TO  
LET THE "CLEANSING  
FORCES" COMPLETE  
THE SECOND PHASE  
OF MY PLAN.

THE "SCRUPULOUS SQUAD"  
WILL THEN CLIMB ONTO THE  
CRUMBLING RAMPARTS AND  
WAIT UNTIL A "SPOTLESS  
OFFICER" GIVES THE  
ORDER TO START DRAFTING  
A DETAILED MAP OF THE  
OCCUPIED ZONE... Q.E.D!

TURRHN  
RRRHIGHT!

ALL'S  
GHHHONG  
AS PLANNED!

WATCH  
OUT!

WHHAP!  
ARRRRE THEY  
DOING?

MY RRRRHIGHT  
OR YOUR  
RRRHIGHT?

NOT A SINGLE TOWER  
DWELLER IN SIGHT!  
COULD IT BE THAT  
THEY'RE SCARED?!

IF THEY'RRHE  
NOT HERRE IN A  
QUAHHRRTER OF  
AN HOZ, WE WIN!

HIC!

TWE

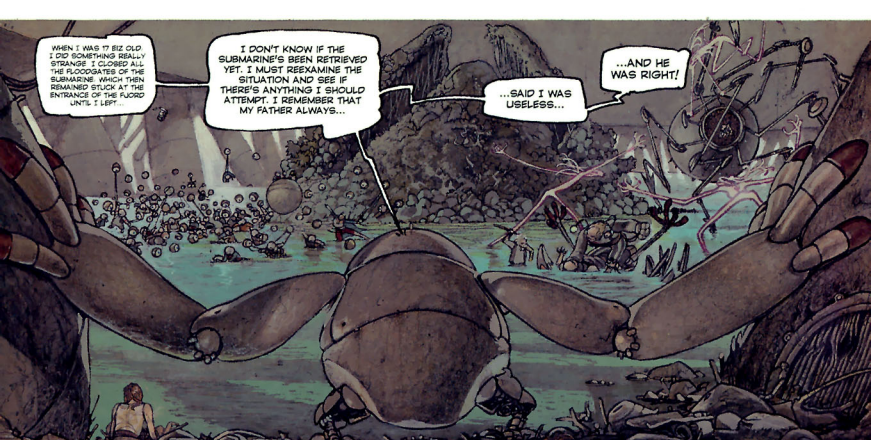
HEY... WHAT  
A PRETTY  
L'I'L BIRDY!

HOW AUSPICIOUS! IT  
LANDED ON MY SHOULDER!  
MUST BE A LUCKY OMEN!

TODAY IS A GREAT DAY  
TO DIE... IT'S THE TIME  
FOR SOWING... AND  
TOMORROW IT WILL  
BE TIME TO HARVEST...

SOON THE DAY  
WILL COME WHEN TIME WILL  
CEASE TO BE COUNTED...  
THE DAY WHEN A FEATHER  
WILL WEIGH AS MUCH  
AS A HEART.





WHEN I WAS 17 SIX OLD.  
I DID SOMETHING REALLY  
STRANGE I CLOSED ALL  
THE FLOODGATES OF THE  
SUBMARINE WHICH THEN  
REMAINED STUCK AT THE  
ENTRANCE OF THE FLOOD  
UNITS I LEFT.

I DON'T KNOW IF THE  
SUBMARINE'S BEEN RETRIEVED  
YET. I MUST REEXAMINE THE  
SITUATION AND SEE IF  
THERE'S ANYTHING I SHOULD  
ATTEMPT. I REMEMBER THAT  
MY FATHER ALWAYS...

...SAID I WAS  
USELESS...

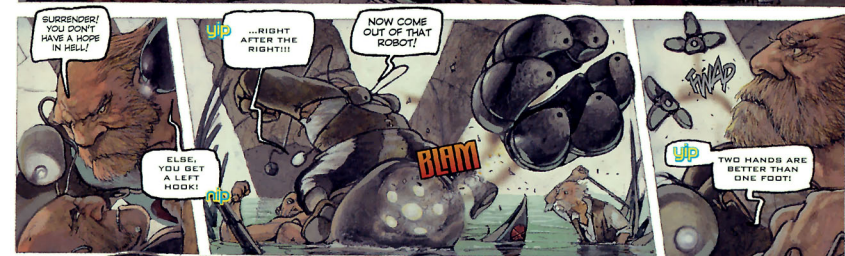
...AND HE  
WAS RIGHT!



SO, FATHER?  
WHAT WOULD  
YOU DO IF YOU  
WERE IN MY  
SHOES NOW?

I BROUGHT  
UP A CHILD AS  
IF I'D BEEN  
HER MOTHER...

...BUT I'VE  
FAILED BOTH  
AS A MAN  
AND AS A  
KEEPER...



SURRENDER!  
YOU DON'T  
HAVE A HOPE  
IN HELL!

yip

...RIGHT  
AFTER THE  
RIGHT!!!

NOW COME  
OUT OF THAT  
ROBOT!

BLAM

ELSE,  
YOU GET  
A LEFT  
HOOK!

rip

yip

TWO HANDS ARE  
BETTER THAN  
ONE FOOT!



RRMMMBL

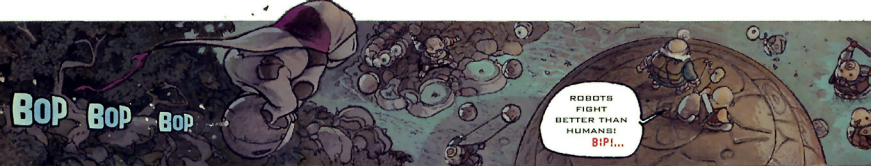
7

7

CRASH

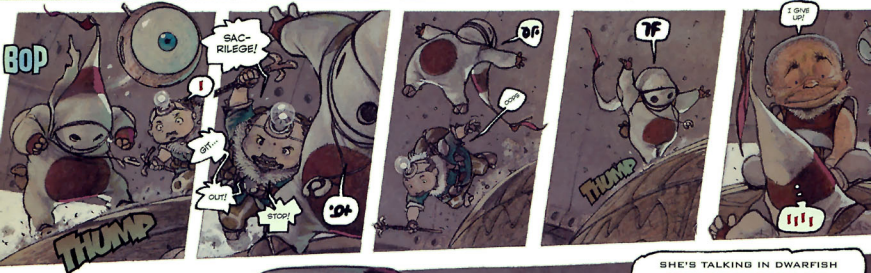
HA! HA!  
HA!





BOP BOP BOP

ROBOTS  
FIGHT  
BETTER THAN  
HUMANS!  
B!P!...



BOP

SAC-  
RILEGE!

1

OUT!

STOP!

20

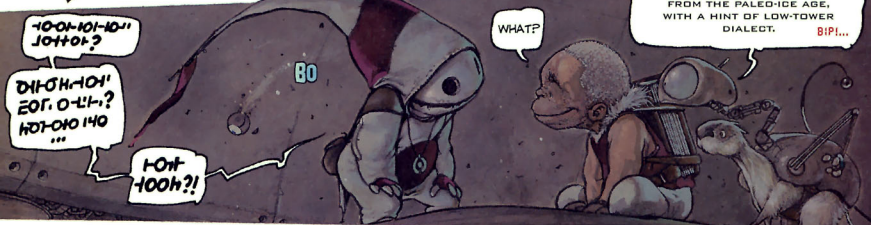
3F

7F

THUMP

I GAVE UP!

111



100-101-101-101  
101-101-101-101?

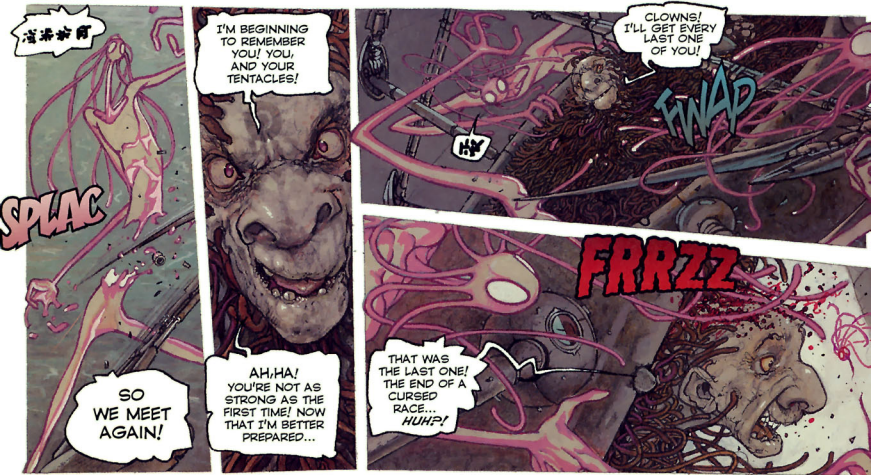
101-101-101-101  
101-101-101-101?  
101-101-101-101  
...

101-100h?!

BO

WHAT?

SHE'S TALKING IN DWARFISH  
FROM THE PALED-ICE AGE,  
WITH A HINT OF LOW-TOWER  
DIALECT. B!P!...



海海海海

SPLAC

SO  
WE MEET  
AGAIN!

I'M BEGINNING  
TO REMEMBER  
YOU! YOU,  
AND YOUR  
TENTACLES!

AH, HA!  
YOU'RE NOT AS  
STRONG AS THE  
FIRST TIME! NOW  
THAT I'M BETTER  
PREPARED...

CLOWNS!  
I'LL GET EVERY  
LAST ONE  
OF YOU!

FWAP

FRRZZ

THAT WAS  
THE LAST ONE!  
THE END OF A  
CURSED  
RACE...  
HUHP!





ARRRGH!



AARGH! IT BURNS LIKE THE FIRES OF HELL!

FILTHY RACE!

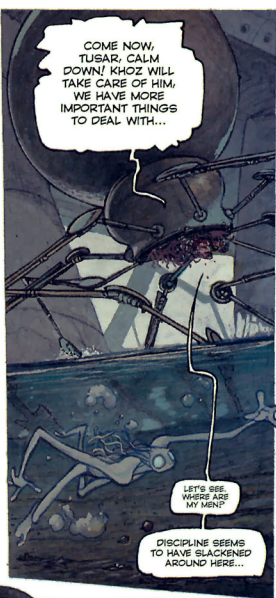
SPLASH



DAMN!

THAT WASN'T THE LAST ONE!

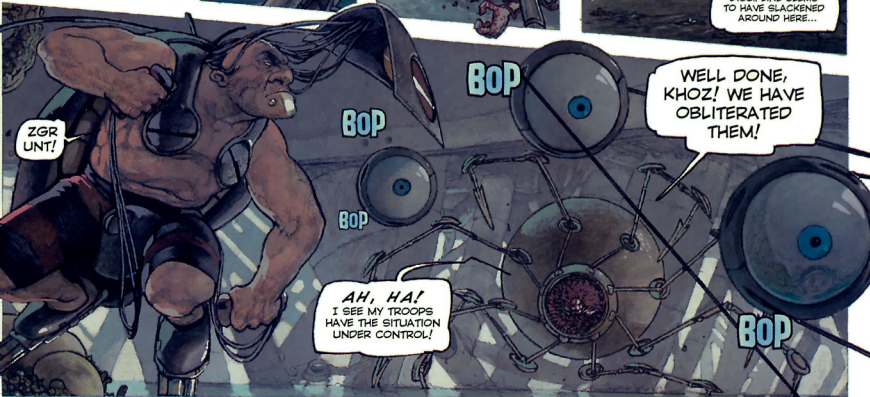
WHERE DID HE GO? COME BACK SO WE CAN END ALL THIS!



COME NOW, TUSAR, CALM DOWN! KHOZ WILL TAKE CARE OF HIM. WE HAVE MORE IMPORTANT THINGS TO DEAL WITH...

LET'S SEE, WHERE ARE MY MEN?

DISCIPLINE SEEMS TO HAVE SLACKENED AROUND HERE...



ZGR UNT!

BOP

BOP

BOP

AH, HA!  
I SEE MY TROOPS HAVE THE SITUATION UNDER CONTROL!

WELL DONE, KHOZ! WE HAVE OBLITERATED THEM!

BOP



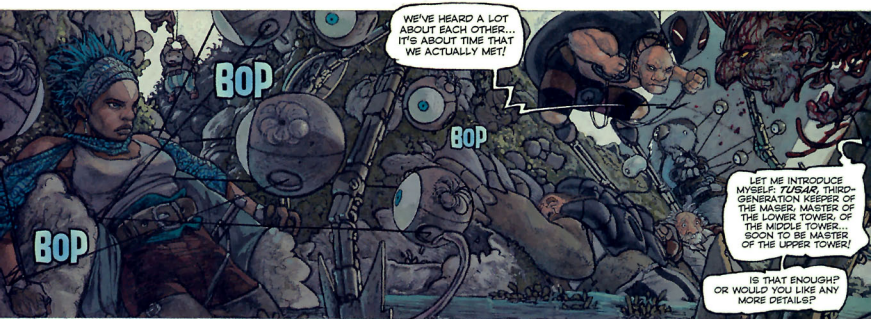
AND SO MY DREAM IS TAKING SHAPE! AND THE LOST PARADISE REALLY EXISTS THEN!

THERE'S NOTHING BUT GARBAGE LEFT IN MY WAKE!

A MAJOR CLEAN-UP IS NEEDED HERE!

AH! AND THERE'S MARA-KHAMAY, THE FAMOUS LADY OF MEMORY!





WE'VE HEARD A LOT ABOUT EACH OTHER... IT'S ABOUT TIME THAT WE ACTUALLY MET!

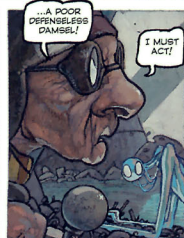
LET ME INTRODUCE MYSELF: TUSAR, THIRD-GENERATION KEEPER OF THE MASER, MASTER OF THE LOWER TOWER, OF THE MIDDLE TOWER. SOON TO BE MASTER OF THE UPPER TOWER!

IS THAT ENOUGH? OR WOULD YOU LIKE ANY MORE DETAILS?



THE TIME FOR PROCRASTINATION IS OVER!

A MONSTER THREATENS ...



...A POOR DEFENSELESS DAMSEL!

I MUST ACT!



HELLO!

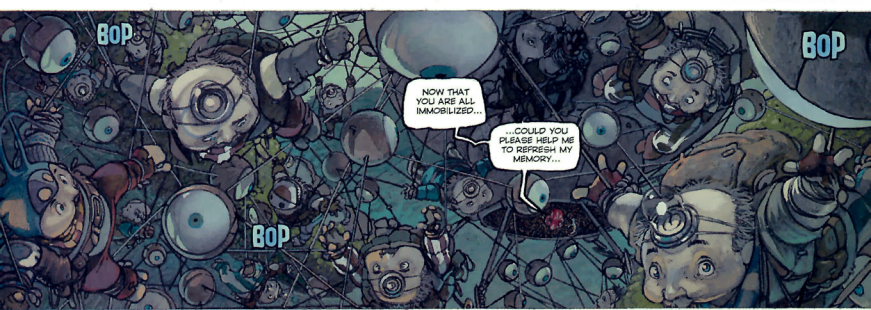


PROPULSION PHASE ENGAGED! HOME IN ON TARGET!

SUCCO, OLD FRIEND, IT'S NOW OR NEVER!

COME HERE AND TAKE A LOOK!

ERHA NEEDS YOUR HELP!



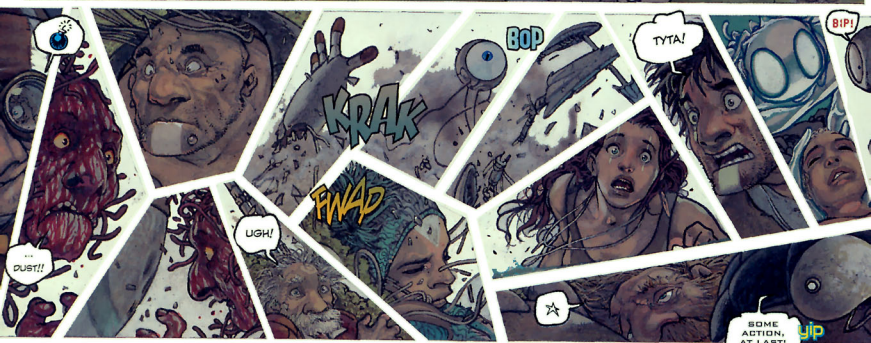
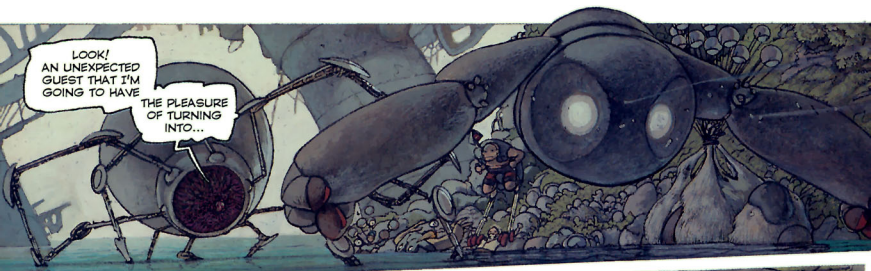
NOW THAT YOU ARE ALL IMMOBILIZED...

...COULD YOU PLEASE HELP ME TO REFRESH MY MEMORY...

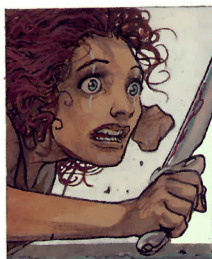






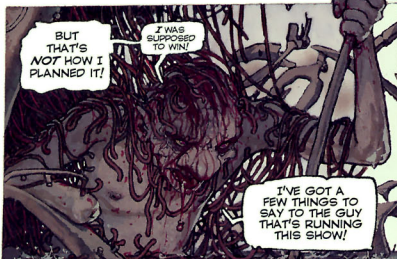






BUT  
THAT'S  
NOT HOW I  
PLANNED IT!

I WAS  
SUPPOSED  
TO WIN!



I'VE GOT A  
FEW THINGS TO  
SAY TO THE GUY  
THAT'S RUNNING  
THIS SHOW!



KRAK

WHAT'S

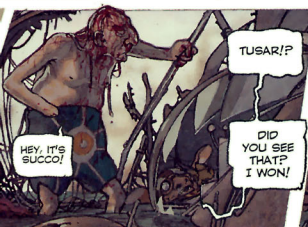
THAT NOISE?



ARGH!

SHOW YOURSELF!  
YOU MUST BE THE  
ONE THAT DARED TO  
CHALLENGE ME!

DID YOU THINK  
YOU COULD  
STOP ME FROM  
BECOMING THE  
MASTER OF  
THE TOWER?!



TUSAR!?

HEY, IT'S  
SUCCO!

DID  
YOU SEE  
THAT?  
I WON!



PRETTY  
GOOD, HUHP



OLD  
FART!

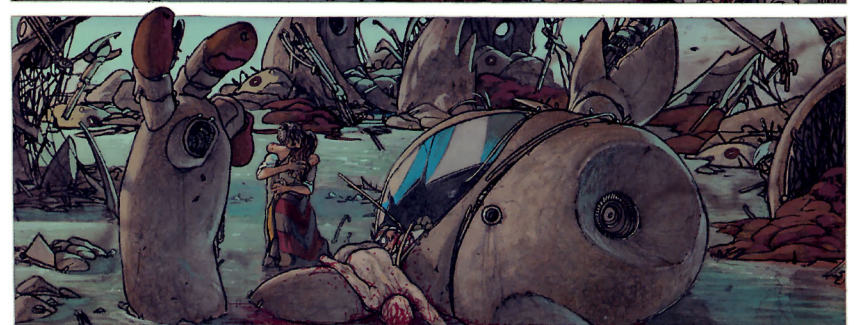
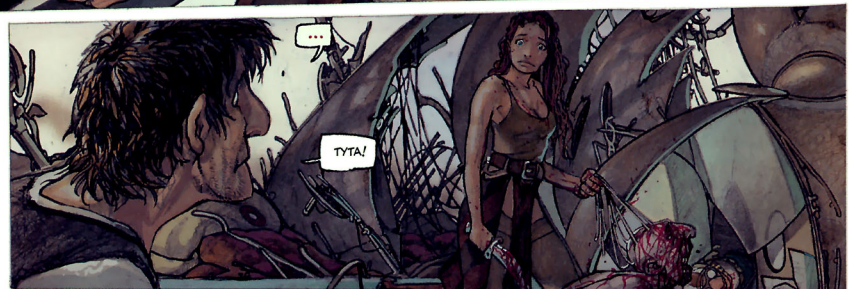


NEVER COUNT  
YOUR YOKS  
BEFORE THEY  
ARE HATCHED...

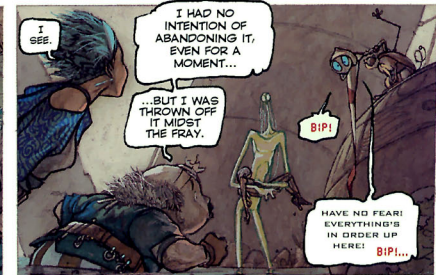


TYTA,  
STOP!











WE'VE REACHED  
THE WHEAT FIELD,  
BUT THE TOWER  
DWELLERS...

...STILL HAVEN'T  
SHOWED UP, SO, BY  
THE GENTLEMANLY  
RULES OF WAR, THE  
TOWER IS OURS,  
IN ABSTENTIA!!!

AH, FAITHFUL KREEPO, MAKE  
SURE THAT ALL OUR WARRIORS  
ARE IN POSITION IN THE WHEAT  
FIELD! AND SINCE THE BATTLE  
SEEMS TO BE OVER BEFORE IT  
BEGAN, THE DRAGONFLIES CAN BE TURNED  
OFF!

SO, LET US TAKE  
POSSESSION OF OUR  
NEW HOME! ISN'T IT  
NICE THAT IT FLOATS IN  
THE AIR LIKE THAT...

IT'S NICE UP  
THERE, BUT  
WAGGAAT'S TIGHT  
AT BELOW!

TO ME,  
THEY LOOK LIKE  
PRETTY FOUNTAINS  
OF LIGHT, BURSTING  
FORTH IN FRIENDLY  
GREETING!  
THAT'S ALL!

I THINK WE'VE  
MISUNDERSTOOD  
THE TOWER  
DWELLERS...  
THEY'RE NOT SO  
BAD AFTER ALL!

YEAHHH,  
SHHURE!

WHAT?

THAT'S  
NOT  
RIGHT!

THEY'RE SH-  
OOTING AT US!

MOVE  
OVERR!

HHEEY!  
DHONOT  
PUSHHH!

BUT STILL,  
IT'S PHRR-  
RETTY!

I SHHHOULD HHHAVE  
BRHHOUGHT MY  
IMAGE-TAKERRR.

RRRRMMBLL

TRUNK







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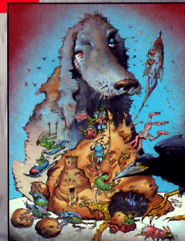
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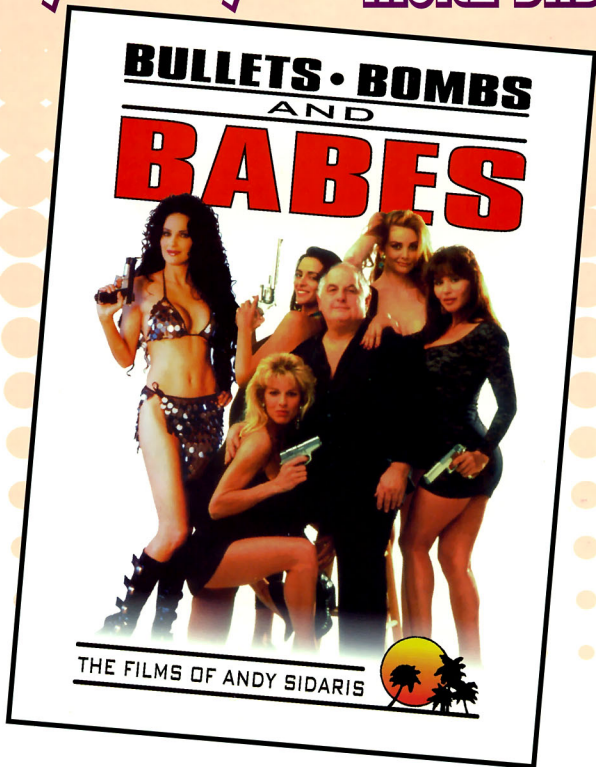


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